



Australian Government

CUAACT412 Develop and apply acting techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply acting skills including characterisation, improvisation and observation to musical theatre roles.

The unit applies to those who are required to sing and dance, which adds an extra dimension to the acting skills required. At this level, supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to sustain a role and convey complexity of meaning by integrating vocal and movement skills.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Acting

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to apply acting techniques	1.1 Identify and analyse problems that could limit movement and physical expression, or cause injury 1.2 Discuss ways to avoid physical and vocal problems with required personnel, and develop strategies for addressing problems if they arise 1.3 Perform vocal and physical warm-up routine in preparation for performance activities 1.4 Develop individual practice schedule with exercises to strengthen and expand vocal and physical techniques

ELEMENTS	PERFORMANCE CRITERIA
2. Develop and apply acting techniques in musical theatre contexts	2.1 Analyse script and develop character, relationship and actions according to circumstances of scenes 2.2 Determine expressiveness and range of emotion needed to meet requirements of character, scenes and texts 2.3 Experiment with bringing characters to life for audiences using comic and dramatic techniques suited to different musical theatre styles 2.4 Develop techniques for conveying emotion and storylines through song, moving from spoken to sung voice, and speaking and singing in different accents 2.5 Perform scripted monologues, duologues with a partner, and songs in character using different vocal techniques 2.6 Participate in improvisation, alone and with a partner, as a way of bringing character to life 2.7 Apply and practise memory retention skills
3. Review and maintain acting skills	3.1 Evaluate own development of acting performance skills in musical theatre context 3.2 Use feedback from others to develop strategies for improving acting skills 3.3 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures 3.4 Attend performances by industry practitioners and document new ideas and industry trends that can be applied to own practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Discusses ideas and solutions - Conveys emotions and intentions in speech and song using tone of voice, vocabulary and other verbal and non-verbal methods
Reading	Obtains information required for working in musical theatre from written sources
Initiative and enterprise	Works creatively on developing techniques for bringing characters to life
Self-management	Allows required time for vocal and physical warm-up procedures in advance of acting activities

SKILL	DESCRIPTION
	• Applies safe movement and vocal practice • Takes responsibility for own professional development • Update and maintain own knowledge on industry matters relating to musical theatre
Teamwork	• Works collaboratively on developing and improving characterisation and acting techniques
Technology	• Uses the internet as a source of information

Unit Mapping Information

Supersedes and is equivalent to CUAACT402 Develop acting techniques for musical theatre.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACT412 Develop and apply acting techniques for musical theatre

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform and demonstrate acting skills in at least three musical theatre performances.

In the course of the above the candidate must:

- undertake vocal and physical warm-ups and warm-downs
- create a convincing character in a musical theatre context using characterisation techniques
- inform characterisation using analysis and interpretation of texts and lyrics
- convey meaning and emotion in monologues, duologues and songs using vocal and physical skills
- attend performances by industry practitioners
- work collaboratively with others during performance as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of a range of musical theatre styles and trends
- observational techniques and their use in developing characters
- principles and characteristics of acting as they relate to performing in musical theatre
- principles underlying vocal and physical techniques in a musical theatre performance context
- aspects of stagecraft and their relationship to performers and the audience
- production protocols and procedures used by musical theatre performances
- aspects of the human voice used in musical theatre performances
- the effect different vocal techniques have on audiences
- process for developing an approach to characterisation

- strategies to respond to self-evaluation, feedback and good practice to improve acting skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue and space with required flooring and equipment for performance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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