



Australian Government

CUAACT404 Develop specialist acting techniques for musical theatre repertoire

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop a range of acting techniques to help create convincing characters from a range of American, British and Australian musical theatre repertoire.

At this level supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to convey storylines and characters by integrating vocal and movement skills typical of specific musical theatre genres.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - acting

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop warm-up techniques	1.1 In consultation with appropriate personnel, develop an understanding of aspects of the human voice, especially those relevant to performers 1.2 Analyse physical problems that can limit movement and

	physical expression, or cause injury 1.3 In consultation with appropriate personnel, discuss ways to avoid physical and vocal problems and strategies for addressing problems if they arise 1.4 Perform vocal and physical warm-up procedures in preparation for performance activities 1.5 Strengthen and expand vocal and physical technique through regular exercises
2. Develop expertise in selected musical theatre repertoire	2.1 Listen to and discuss acting techniques associated with major musical theatre genres 2.2 Through an analysis of text and lyrics, explore the motivations and actions of characters from major American, British and Australian musical theatre repertoire 2.3 Apply techniques from different acting methods to develop understanding of characters and facilitate the process of creating convincing characters on stage 2.4 Apply a knowledge of historical and cultural influences to add depth to character interpretation and portrayal 2.5 Experiment with a range of physical and vocal techniques and acting methods to vary the portrayal of characters in monologues, duologues and songs 2.6 Discuss effectiveness of characterisation with others and adjust performance technique as required 2.7 Practise monologues, duologues and songs from American, British and Australian musical theatre repertoire in preparation for auditions 2.8 Extend the application of acting techniques through scene rehearsals of a range of theatre scripts and musical theatre repertoire
3. Maintain expertise	3.1 Practise and refine acting techniques relevant to musical theatre 3.2 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures 3.3 Use feedback from others to identify and develop ways to improve own acting skills 3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 3.3, 3.4	- Seeks the views and opinions of others to develop own understanding and refine own techniques - Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Reading	2.2, 2.8, 3.2	Obtains information relevant to working in musical theatre from written sources
Oral communication	1.1, 1.3, 2.1, 2.5, 2.6, 3.3	- Obtains information by listening and questioning - Discusses ideas and solutions - Uses tone of voice, stress and gesture to convey emotions and intentions
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.1, 3.2, 3.3, 3.4	- Develops relevant skills and knowledge - Applies safe movement and vocal practice - Develops own repertoire in preparation for auditions
Interact with others	1.1, 1.3, 2.1, 2.5, 2.6, 3.3	- Discusses acting techniques and safe vocal practice with mentors and colleagues - Works collaboratively on developing and improving acting techniques associated with specific musical theatre repertoire
Get the work done	1.2, 1.3, 1.4, 1.5, 2.2, 2.3, 2.4, 2.7, 2.8, 3.1, 3.2	- Allows adequate time for vocal and physical warm-up procedures in advance of acting activities - Implements ways to minimise the risk of physical problems related to inappropriate vocal use - Works creatively on developing convincing characters - Adapts acting techniques to vary portrayal of characters from a range of musical theatre repertoire - Uses the internet as a source of information

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACT404 Develop specialist acting techniques for musical theatre repertoire (Release 2)	CUAACT404 Develop specialist acting techniques for musical theatre repertoire (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>