



Australian Government

CUAACT403 Develop comedy techniques for musical theatre

Release: 2

CUAACT403 Develop comedy techniques for musical theatre

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop techniques for bringing a comic dimension to characters and scenes in musical theatre productions.

At this level supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to use the comic potential of characters in a range of musical theatre styles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - acting

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop warm-up techniques	1.1 In consultation with appropriate personnel, analyse aspects of the human voice, especially those relevant to performers 1.2 Analyse physical problems that can limit movement and physical expression, or cause injury 1.3 In consultation with appropriate personnel, discuss ways to avoid physical and vocal problems and strategies for addressing

	problems if they arise 1.4 Perform vocal and physical warm-up procedures in preparation for performance activities 1.5 Strengthen and expand vocal and physical technique through regular exercises
2. Extend comic performance concepts	2.1 Discuss the appeal of comedy and how comic performance techniques can enhance musical theatre performances 2.2 Experiment with using humour in the portrayal of characters from musicals in a range of musical theatre styles 2.3 Develop techniques for integrating comedy into songs and dance routines, and producing comic effects by speaking and singing in a range of accents 2.4 Develop techniques for exploring physicality of character through gesture, timing and action to enhance comedic effect 2.5 Experiment with ways of using comedy to engage with audiences 2.6 Experiment with improvisation, alone and with a partner, as a way of adding humour to characterisation 2.7 In a learning or rehearsal environment, perform solo and group routines that integrate dancing, singing and comic performance skills
3. Maintain expertise	3.1 Practise and refine comic performance techniques relevant to musical theatre 3.2 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures 3.3 Use feedback from others to improve own comic performance skills 3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
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Learning	1.1, 3.3, 3.4	- Seeks the views and opinions of others to develop own understanding and refine own techniques - Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Reading	3.2	Obtains information relevant to musical theatre from written sources
Oral communication	1.1, 1.3, 2.1, 2.4, 2.5, 2.6, 2.7, 3.3	- Obtains information by listening and questioning - Discusses ideas and solutions - Uses tone of voice, vocabulary and other verbal and non-verbal strategies to convey comedy in speech and song
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2, 3.3, 3.4	- Develops relevant skills and knowledge - Applies safe vocal and physical practice - Takes responsibility for own professional development
Interact with others	1.1, 1.3, 2.1, 2.6, 2.7, 3.3	- Uses a range of comic techniques to convey meaning of scripts and lyrics - Works collaboratively on ways of using comic techniques to portray characters
Get the work done	1.2, 1.3, 1.4, 1.5, 3.1, 3.2	- Allows adequate time for vocal and physical warm-up procedures in advance of acting activities - Implements ways to minimise the risk of problems related to inappropriate vocal use or physical movement - Works creatively on developing techniques for adding humour to characterisation - Experiments with a range of comedy techniques and styles relevant to performing in musical theatre productions - Uses the internet as a source of information

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
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Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACT403 Develop comedy techniques for musical theatre (Release 2)	CUAACT403 Develop comedy techniques for musical theatre (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACT403 Develop comedy techniques for musical theatre

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Performance Evidence

Evidence of the ability to:

- develop comedy skills appropriate to musical theatre performances
- do vocal warm-ups and warm-downs
- apply comic performance skills to solo and group song and dance routines
- work collaboratively
- develop own voice in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre and comedy styles
- explain the principles and characteristics of comic performance techniques as they relate to performing in musical theatre
- explain principles underlying vocal techniques in a musical theatre performance context
- explain the relationship that builds up between performers and audiences in the context of comic performances
- explain how aspects of stagecraft relate to performers
- describe production protocols and procedures relevant to musical theatre performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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