



**Australian Government**

# **Assessment Requirements for CUAACT403 Develop comedy techniques for musical theatre**

**Release: 2**

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### Modification History

| Release   | Comments                                                                                                                                                                                                        |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0.                                                                                                                    |

### Performance Evidence

Evidence of the ability to:

- develop comedy skills appropriate to musical theatre performances
- do vocal warm-ups and warm-downs
- apply comic performance skills to solo and group song and dance routines
- work collaboratively
- develop own voice in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre and comedy styles
- explain the principles and characteristics of comic performance techniques as they relate to performing in musical theatre
- explain principles underlying vocal techniques in a musical theatre performance context
- explain the relationship that builds up between performers and audiences in the context of comic performances
- explain how aspects of stagecraft relate to performers
- describe production protocols and procedures relevant to musical theatre performances.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>