



Australian Government

Assessment Requirements for CUAACT402 Develop acting techniques for musical theatre

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- develop acting skills appropriate to musical theatre performances
- do vocal and physical warm-ups and warm-downs
- create a convincing character in a musical theatre context
- analyse and interpret texts and lyrics to inform characterisation
- explore and develop characterisation techniques
- apply vocal and physical skills to convey meaning and emotion in monologues, duologues and songs
- work collaboratively
- develop own acting techniques in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe features of a range of musical theatre styles
- explain how observational techniques can be used to develop characters
- explain the principles and characteristics of acting as they relate to performing in musical theatre
- explain principles underlying vocal and physical techniques in a musical theatre performance context

- explain the effect different vocal techniques have on audiences and the relationship between performers
- explain how aspects of stagecraft relate to performers
- describe production protocols and procedures relevant to musical theatre performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>