



Australian Government

Assessment Requirements for CUAACT311 Develop basic acting techniques for performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform in an improvised performance using at least three basic acting skills.

In the course of the above, the candidate must:

- demonstrate flexibility, creativity and authenticity when rehearsing and performing with others
- demonstrate basic vocal techniques when performing dialogue
- demonstrate use of make-up, hairstyles, costumes and props as required
- demonstrate development of characterisation techniques
- work collaboratively with others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical, social and cultural significance of drama and theatre
- key historical and contemporary playwrights and their texts
- health and safety requirements associated with performances in the context of developing acting skills
- make-up, hairstyles, costumes and props and their application to improvised performances
- impact of the following elements on acting and performances:
 - group dynamics
 - effect of voice on audiences
 - common theatre conventions
 - lighting design
 - props

- set design
- key conventions followed in a rehearsal for performance
- strategies to respond to feedback and develop acting skills
- basic acting techniques, including:
 - observation and sensory awareness
 - personalisation
 - responding to given circumstances
 - translating objectives into actions
- improvised performance techniques, including:
 - breakdown of the inhibitions
 - ensemble awareness
 - exercises in spontaneity
 - expression of thought and emotion
 - physical communication
 - sensory awareness.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- practice and performance space
- resources and equipment used to develop basic acting skills
- interaction with others required to demonstrate performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>