



Australian Government

CUAACT301 Develop basic acting techniques

Release: 2

CUAACT301 Develop basic acting techniques

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop basic acting skills for performances in commercial, community or open space settings by singers, dancers, actors, comedians and other performers who use basic acting skills in their performances. They may be performing solo or as members of an ensemble.

At this level work is normally supervised, though some autonomy and judgement can be expected in live performance situations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – acting

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for acting practice and performances	1.1 Take fatigue and personal limitations into account when preparing for acting practice and performances 1.2 Perform warm-up and warm-down procedures in conjunction with practice or performance activities 1.3 Identify and use understanding of stage layout and terminology 1.4 Discuss creative and technical parameters of the role or

	performance with relevant personnel 1.5 Use make-up, hairstyle and costuming to portray character as required
2. Explore and practise basic acting skills	2.1 Perform dialogue with clarity, accuracy and control using a range of basic vocal techniques 2.2 Apply and practise memorisation skills for retaining lines of dialogue 2.3 Develop the creative use of voice and body in a dramatic context to convey role and character 2.4 Apply flexibility, creativity and honesty when rehearsing and acting with others and in improvised performance 2.5 Practise observation and sensory recall of daily life to enrich own performance
3. Explore characterisation techniques	3.1 Determine character to be performed 3.2 Build a character by using basic acting skills 3.3 Imaginatively respond to given circumstances and how they affect a character's choices
4. Demonstrate a collaborative approach to dramatic practice and performance	4.1 Cooperate with group members during practice or performance 4.2 Take and interpret direction to further improve own acting practice and performance 4.3 Contribute creatively to group work 4.4 Take account of different functions and roles of theatre personnel in dealings with others
5. Evaluate own basic acting skills	5.1 Develop critical skills to evaluate and improve own technique 5.2 Use feedback from others to identify and develop ways to improve own basic acting skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	5.2	Demonstrates a commitment to improving own acting skills through seeking and responding to constructive feedback from

		others
Reading	2.2, 3.1	Interprets and memorises texts to create convincing character roles
Oral communication	1.4, 2.1, 2.3, 4.2	- Seeks the views and opinions of others - Obtains information by listening and questioning - Delivers dialogue in ways that convey characters and storylines
Navigate the world of work	1.1, 1.2, 1.3, 2.3, 4.1, 4.2, 4.3, 4.4, 5.1	- Follows theatre protocols and industry practice in relation to safe movement practice - Meets expectations associated with own role - Develops relevant skills and knowledge
Interact with others	1.4, 2.1, 2.3, 4.1, 4.2, 4.3, 4.4, 5.2	Works collaboratively with others involved in performances
Get the work done	1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4	- Adopts a logical and methodical approach to the process of developing acting skills for performances - Uses imagination, flair and creativity in the process of creating convincing characters

Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

<i>Rehearsing</i> must include:	- communication and consultation with relevant personnel - observation and interpretation of text - consistent level of commitment to developing performance quality and artistry in the given style - ongoing willingness to learn.
<i>Improvised performance</i> must include:	- breakdown of the actor's inhibitions - ensemble awareness - exercises in spontaneity - expression of thought and emotion - physical communication - sensory awareness.
<i>Basic acting skills</i>	observation and sensory awareness

must include:	• personalisation • responding to given circumstances • translating objectives into actions.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACT301 Develop basic acting techniques (Release 2)	CUAACT301 Develop basic acting techniques (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACT301 Develop basic acting techniques

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Performance Evidence

Evidence of the ability to:

- demonstrate basic acting skills
- demonstrate basic vocal techniques when performing dialogue
- explore and develop characterisation techniques
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of developing acting skills, demonstrate a basic knowledge of:
 - historical, social and cultural significance of drama and theatre
 - key historical and contemporary playwrights and their texts
 - health and safety requirements associated with performances
- explain how the following apply when acting:
 - group dynamics
 - effect of voice on audiences
 - common theatre conventions
 - lighting design
 - props
 - set design.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate practice and performance space
- resources and equipment used to develop basic acting skills.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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