



Australian Government

Assessment Requirements for CUAACT301 Develop basic acting techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- demonstrate basic acting skills
- demonstrate basic vocal techniques when performing dialogue
- explore and develop characterisation techniques
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of developing acting skills, demonstrate a basic knowledge of:
 - historical, social and cultural significance of drama and theatre
 - key historical and contemporary playwrights and their texts
 - health and safety requirements associated with performances
- explain how the following apply when acting:
 - group dynamics
 - effect of voice on audiences
 - common theatre conventions
 - lighting design
 - props
 - set design.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate practice and performance space
- resources and equipment used to develop basic acting skills.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>