



Australian Government

CUAACD612 Extend professional expertise across new art forms and media

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to extend expertise across new art forms and media using exploration and integration. It involves exploring the potential of different new art forms and media, experimenting with new materials and techniques to extend skills and conceptualising new approaches to different creative works.

The unit applies to those who work as creative practitioners using experimentation and refinement to explore new ways of creating work.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore the professional potential of different art forms and media	1.1 Evaluate ways in which the use of different art forms or media may enhance current practice 1.2 Explore and analyse different connections and associations as sources of new ideas 1.3 Select new art forms or media to explore in own practice 1.4 Research historical, cultural, political or sociological contexts within the visual arts practice.
2. Explore and extend new skills with	2.1 Explore and experiment with new materials,

ELEMENT	PERFORMANCE CRITERIA
materials, processes and techniques	processes and techniques in selected art forms and media 2.2 Identify and resolve technical problems in new areas as required 2.3 Evaluate results of experimentation and testing with new art forms or media 2.4 Apply developed technical expertise to chosen art form or media
3. Conceptualise new approaches to work	3.1 Evaluate how new and existing skills might work together in own practice 3.2 Discuss and refine thinking through collaboration with others 3.3 Develop concepts for new work by combining new ideas and expertise

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets visual and textual information to extract ideas and legislative parameters
Writing	Documents information using clear, specific and industry related terminology
Oral Communication	Articulates clearly using detailed and appropriate language for environment and careful listening to confirm understanding
Self-management	Considers the implication of intellectual property requirements when conducting research and planning idea development
Teamwork	Seeks collaborative relationships to refine own insights about new professional directions through discussion with others
Planning and organising	Develops a broad, flexible plan for enhancement of skills, technique and personal style in new art forms
Initiative and enterprise	- Evaluates and decides on approach to exploration, practice and refinement of skills and techniques with new media using analytical processes - Builds new skills and generates new ideas using exploration and experimentation

SKILL	DESCRIPTION
Problem-solving	Makes creative and technical decisions and addresses problems during production

Unit Mapping Information

Supersedes and is equivalent to CUAACD602 Extend professional expertise across new art forms and media.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD612 Extend professional expertise across new art forms and media

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two examples of creative work across different new art forms and media.

In the course of the above, the candidate must:

- assess the benefits of new art forms and media to current practice
- develop and refine methods of working with new materials, processes and techniques using a practical process of experimentation
- apply new expertise with techniques, materials and processes to selected art forms and media in creative work
- apply critical and creative thinking ability to the development of new ideas
- consider intellectual property requirements associated with new art forms and media when developing ideas for creative work
- integrate new and existing skills and ideas into professional practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between materials, processes and techniques in the chosen art form
- connections and associations between different art forms and media
- works of prominent artists in the chosen art form
- cultural, sociological, philosophical, aesthetic, political and commercial influences on the chosen art form, in historical and contemporary contexts
- research and concept development processes used by the professional artist
- intellectual property requirements and legislation associated with the chosen art form as a professional practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of relevant information
- equipment, materials and tools used to produce work in chosen art form.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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