



Australian Government

CUAACD611 Extend professional expertise with drawing and other visual representation tools

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes, skills and knowledge required to extend skills with drawing to develop a personal style suited to the individual's professional practice. It involves experimenting with different tools and media, refining drawing and representation skills and developing a personalised style.

The unit applies to those with high-level cognitive and creative skills who work independently to develop and refine personalised approaches to visual representation to support their professional practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Advance technical skills	1.1 Experiment with different tools and media applicable to individual style 1.2 Increase drawing technique and confidence through practice with tone, layout, perspective, colour and imagery 1.3 Evaluate own drawing expertise against professional needs and aspirations
2. Refine drawing and representational skills as	2.1 Extend drawing as visual research tool in the development of work

ELEMENT	PERFORMANCE CRITERIA
research tools	2.2 Blend investigation, thinking and analysis through the drawing process 2.3 Analyse the use of drawing as a visual thinking tool in own work
3. Develop personalised style	3.1 Develop a personalised style that supports and reflects the unique nature of own work and practice 3.2 Evaluate ways in which drawing contributes to a successful professional practice 3.3 Discuss and explore drawing processes and challenges with others 3.4 Challenge, adapt and refine own style as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral Communication	Articulates clearly using applicable language for environment and uses listening techniques to confirm understanding
Teamwork	Adopts a collaborative approach to personal skill and stylistic growth through discussion with others
Planning and organising	- Develops a broad, flexible plan for enhancement of drawing skills, technique and personal style - Selects tools and media according to need and interest
Initiative and enterprise	Evaluates and decides on approach to drawing exploration, practice and refinement using analytical processes

Unit Mapping Information

Supersedes and is equivalent to CUAACD601 Extend professional expertise with drawing and other visual representation tools.

Links

Companion Volume Implementation Guide is found on VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD611 Extend professional expertise with drawing and other visual representation tools

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce a drawing and another visual representation tool using techniques developed to extend professional expertise.

In the course of the above, the candidate must:

- use experimentation, practice, investigation and analysis to increase expertise with different techniques and media
- evaluate own expertise against personal aspirations
- develop a personalised style of drawing or visual representation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques, media, processes and devices to extend expertise in drawing and visual representation
- principles of drawing that include:
 - tone
 - layout
 - perspective
 - colour
 - imagery
- physical properties and capabilities of different materials and tools used in drawing.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- drawing materials, tools and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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