



Australian Government

CUAACD602 Extend professional expertise across new art forms and media

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes skills and knowledge required to extend expertise across new art forms and media using exploration and integration.

It applies to individuals who work as creative practitioners using experimentation and refinement to explore new ways of creating work.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore the professional potential of different art forms and media	1.1 Evaluate ways in which the use of different art forms or media might enhance current practice 1.2 Explore and analyse different connections and associations as sources of new ideas 1.3 Select new art forms or media to explore in own practice 1.4 Research and document historical and contemporary trends and influences in other art forms and media, with consideration of intellectual property requirements
2. Explore and extend new skills with materials,	2.1 Explore and experiment with new materials, processes and techniques in selected art forms and media

ELEMENT	PERFORMANCE CRITERIA
processes and techniques	2.2 Identify and resolve technical problems in new areas 2.3 Evaluate the results of experimentation and testing with new art forms or media 2.4 Produce new creative work with developed technical expertise in chosen art form or media
3. Conceptualise new approaches to work	3.1 Apply critical and creative thinking ability to the development of new ideas 3.2 Evaluate how new and existing skills might work together in own practice 3.3 Discuss and refine thinking through collaboration with others 3.4 Develop concepts for new work by combining new ideas and expertise

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.4	Interprets visual and textual information to extract ideas and legislative parameters
Writing	1.4	Uses clear, specific and industry related terminology to document information
Oral Communication	3.3	Articulates clearly using detailed and appropriate language for environment and careful listening to confirm understanding
Navigate the world of work	1.4	Considers the implication of intellectual property requirements when conducting research and planning idea development
Interact with others	3.3	Seeks collaborative relationships to refine own insights about new professional directions through discussion with others
Get the work done	1.1-1.3, 2.1-2.4, 3.1, 3.2, 3.4	- Develops a broad, flexible plan for enhancement of skills, technique and personal style in new art forms - Uses analytical processes to evaluate and decide on approach to exploration, practice and refinement of skills and techniques with new media

		• Uses exploration and experimentation to build new skills or generate new ideas • Makes effective creative and technical decisions and addresses problems during production
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD602 Extend professional expertise across new art forms and media	CUVACD602A Extend professional expertise across new art forms and media	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD602 Extend professional expertise across new art forms and media

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Performance Evidence

Evidence of the ability to:

- assess the benefits of new art forms and media to current practice
- develop and refine methods of working with new materials, processes and techniques using a practical process of experimentation
- apply new expertise with techniques, materials and processes to selected art forms and media in creative work
- integrate new and existing skills and ideas into professional practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the relationship between materials, processes and techniques in the chosen art form
- identify connections and associations between different art forms and media
- review work of other artists in the chosen art form
- discuss cultural, sociological, philosophical, aesthetic, political and commercial influences on the chosen art form, in historical and contemporary contexts
- describe processes of research and concept development used by the professional artist
- review intellectual property issues and legislation associated with the chosen art form as a professional practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of relevant information
- equipment, materials and tools used to produce work in chosen art form.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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