



Australian Government

CUAACD601 Extend professional expertise with drawing and other visual representation tools

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes, skills and knowledge required to extend skills with drawing and other forms of visual representation to develop a personal style suited to the individual's professional practice.

It applies to individuals with high-level cognitive and creative skills who work independently to develop and refine personalised approaches to visual representation to support their professional practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Advance technical skills and other visual representation tools	1.1 Expand expertise through ongoing experimentation with different tools and media 1.2 Increase drawing technique and confidence through practice with tone, layout, perspective, colour and imagery 1.3 Evaluate own drawing expertise against professional needs and aspirations
2. Refine drawing and representational skills as visual-thinking tools	2.1 Extend drawing as a visual research tool in the development of work 2.2 Blend investigation, thinking and analysis through the drawing

ELEMENT	PERFORMANCE CRITERIA
	process 2.3 Analyse the use of drawing as a visual thinking tool in own work
3. Develop personalised style to support professional practice	3.1 Develop a personalised style that supports and reflects the unique nature of own work and practice 3.2 Evaluate the ways in which drawing contributes to a successful professional practice 3.3 Discuss and explore drawing processes and challenges with others 3.4 Challenge, adapt and refine own style to meet new and changing contexts for work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Oral Communication	3.3	Articulates clearly using appropriate language for environment and uses listening techniques to confirm understanding
Interact with others	3.3	Adopts a collaborative approach to personal skill and stylistic growth through discussion with others
Get the work done	1.1-1.3, 2.1-2.3, 3.1-3.3	- Develops a broad, flexible plan for enhancement of drawing skills, technique and personal style - Uses analytical processes to evaluate and decide on approach to drawing exploration, practice and refinement - Selects tools and media according to need and interest - Uses practice and experimentation to build a personal style to support own work

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD601 Extend professional expertise with drawing and other visual representation tools	CUVACD601A Extend professional expertise with drawing and other visual representation tools	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD601 Extend professional expertise with drawing and other visual representation tools

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Performance Evidence

Evidence of the ability to:

- use experimentation, practice, investigation and analysis to increase expertise with different techniques and media
- evaluate own expertise against personal aspirations
- develop a personalised style of drawing or visual representation that supports own professional creative work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain how changing work contexts may impact on personal drawing styles
- describe techniques and devices to extend expertise in drawing and visual representation
- discuss physical properties and capabilities of a wide range of materials and tools used in drawing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- drawing materials, tools and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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