



Australian Government

CUAACD535 Work with the human form in creative practice

Release: 1

CUAACD535 Work with the human form in creative practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore and represent the human form in professional art or design practice. It involves researching the human form in a creative context, producing bodies of creative work that visually represent the human form and evaluating individual work.

The unit applies to those who undertake two-dimensional or three-dimensional creative work that may or may not reflect individual style or aesthetic. At this level, the practitioner works independently however seeks feedback from others

No licensing, legislative or certification requirements apply to this unit at time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research the human form	1.1 Research information and ideas about the representation and use of the human form in creative practice 1.2 Investigate aspects of human physiology and anatomy applicable to own practice 1.3 Analyse and extract applicable ideas and information from research 1.4 Develop and refine informed ideas about the use of the human form in creative work
2. Represent the human form visually	2.1 Adapt ideas and knowledge about the human form for integration into a body of work 2.2 Experiment with different media and techniques to represent

ELEMENT	PERFORMANCE CRITERIA
	different aspects or reflect ideas about the human form 2.3 Identify and resolve technical problems when developing expertise 2.4 Trial and adapt ways to represent and use the human form to develop own style
3. Evaluate own work	3.1 Evaluate development of own work with others and seek feedback 3.2 Reflect on how experimentation with the human form has informed own practice and identify own successful work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies skill needs and determines opportunities to improve professional practice using analysis and feedback
Reading	Interprets and evaluates different detailed textual and visual information and identifies applicable ideas and information for consideration in own work practice
Oral Communication	- Initiates and participates in detailed discussions to elicit facts, ideas and information from others - Elicits feedback and confirms understanding using questioning and active listening techniques
Self-management	- Takes responsibility for compliance with intellectual property and other legislation when undertaking research and idea development - Considers the value of feedback to the development of future work
Teamwork	- Initiates collaborative relationships with others to source and discuss information and ideas - Seeks assistance from others to evaluate own work
Planning and organising	Organises and implements research tasks to develop and refine own ideas about the use of the human form in own practice
Initiative and enterprise	Explores and experiments with new or innovative ways of expressing conceptual and representational aspects of the human form
Problem-solving	Resolves technical problems in a methodical manner

Unit Mapping Information

Supersedes and is equivalent to CUAACD505 Work with the human form in creative practice.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD535 Work with the human form in creative practice

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two different complete bodies of creative work that visually represent the human form.

In the course of the above, the candidate must:

- develop, refine and implement ideas about the use of the human form for application to own work
- use feedback and reflection to assess success of completed work and identify further creative opportunities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- sources of information and ideas applicable to own practice
- commonly used research methodologies for creative practitioners
- media and techniques used to represent or reflect the human form relevant to own area of practice
- aspects of human physiology and anatomy that are applicable to own work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- information sources
- equipment, tools and materials used to produce work in the relative creative discipline.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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