



Australian Government

CUAACD533 Select and refine a specialised drawing technique

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to refine a particular drawing technique to a high level of technical expertise. It involves evaluating different specialised techniques and selecting one to refine and producing professional finished drawings for different contexts.

The unit applies to professional practitioners with a high level of drawing proficiency working in many industries. The particular drawing technique may be electronic, manual, technical or artistic and will vary depending on the needs of the practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate and select drawing technique	1.1 Determine needs of own practice in terms of drawing technique 1.2 Examine external factors that influence drawing in professional practice 1.3 Reflect on commercial and artistic opportunities offered by having expertise in particular techniques 1.4 Consider limitations and constraints of particular techniques 1.5 Select drawing techniques for refinement based on their suitability for the purpose or for particular brief
2. Refine selected drawing	2.1 Extend capability of drawing technique

ELEMENT	PERFORMANCE CRITERIA
technique	2.2 Develop own ways of working with technique and create individual style 2.3 Identify and resolve technical problems with drawing technique
3. Produce professional, finished drawings	3.1 Produce drawings suited to the context in which they are to be used 3.2 Evaluate own drawings and reflect on professional development needs and opportunities 3.3 Seek feedback from others on own drawing technique and take action accordingly

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies skill needs and opportunities and manages own personal and professional development using analysis, reflection and feedback
Reading	Interprets and evaluates detailed texts and identifies key information about safe practices for chosen technique
Oral communication	Elicits feedback and confirms understanding using questioning and active listening techniques.
Self-management	Takes responsibility for implementation of safe work practices for specific drawing techniques
Teamwork	Elicits feedback and determines value to improvement of future work performance in collaboration with others
Initiative and enterprise	- Makes decisions related to technique and subject matter using mix of intuitive and formal processes - Develops new or innovative ways to produce drawings that reflect individual style
Problem-solving	Resolves technical problems in a methodical manner

Unit Mapping Information

Supersedes and is equivalent to CUAACD503 Select and refine a specialised drawing technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD533 Select and refine a specialised drawing technique

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least three different specialised drawings using the selected refined drawing technique.

In the course of the above, the candidate must:

- evaluate and refine a selected drawing technique using practice and experimentation
- establish and follow safe work practices for selected techniques
- produce finished drawings for professional work that show technical command and confidence with the selected technique
- identify professional development requirements and opportunities using reflection and feedback.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common specialised drawing techniques, including the limitations and constraints of each technique
- factors that influence selection of drawing technique
- criteria used to evaluate one's own skills in using selected drawing techniques
- potential of different techniques to achieve different effects relevant to own area of practice
- historical and contemporary influences applicable to refining drawing techniques
- typical problems and challenges in the application of selected techniques to specialised drawing, and how to avoid or resolve them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, materials and tools used to produce drawings
- interaction with applicable people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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