



Australian Government

CUAACD531 Refine drawing and other visual representation tools

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use drawing and other visual representation tools to develop, refine and communicate ideas for creative work. It involves evaluating the role of drawing in communicating ideas, experimenting with drawing and visual representations and developing an individual approach to the use of drawing. The unit focus is on manual drawing development and refinement, and visual representation as cognitive tools in a professional practice, rather than a particular level of drawing technique.

The unit applies to professional practitioners working in any area related to visual communication using drawing and other visual representation tools to support their practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate the role of drawing in professional practice	1.1 Investigate drawing and different visual communication devices, idea generation methods and problem-solving tools for professional practice 1.2 Evaluate how practitioners use different tools and make links to own work 1.3 Identify and challenge own barriers to drawing 1.4 Determine ways in which drawing and other

ELEMENT	PERFORMANCE CRITERIA
	visual representation tools could be used to support own practice
2. Support and develop practice through experimentation with drawing and visual representation	2.1 Generate and develop ideas using different materials and techniques 2.2 Create variety in compositions and spatial fields using visual elements 2.3 Experiment with techniques and mixed media to produce drawings
3. Assess individual approach to the use of drawing	3.1 Evaluate the success of completed drawings in communicating ideas 3.2 Evaluate the process of drawing and visual representation as a professional practice tool 3.3 Determine the value and place of drawing and visual representation in own practice based on experimentation

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Identifies and evaluates information from different sources and relates it to own practice
Self-management	Takes responsibility for implementation of safe work practices for specific drawing techniques
Initiative and enterprise	Analyses the effectiveness of drawing to communicate ideas and act as a tool that supports professional practice

Unit Mapping Information

Supersedes and is equivalent to CUAACD501 Refine drawing and other visual representation tools.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD531 Refine drawing and other visual representation tools

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two drawing and visual representation tools in the communication of different ideas.

In the course of the above, the candidate must:

- establish and follow safe work practices for selected techniques
- analyse how the drawing process and visual representation techniques can support professional activities in own art and design practice
- create visuals and compositions that incorporate experimentation with materials, techniques and ideas
- conduct a critical evaluation of final works.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- approaches to drawing and visualising used when refining the communication of ideas
- drawing techniques and visual communication devices and their roles in generating ideas and problem solving
- physical properties and capabilities of materials and tools used in drawing and visual representation
- historical and contemporary influences applicable to refining drawing techniques
- work health and safety requirements relating to drawing.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of information on other practitioners' work
- hand and digital drawing tools, materials and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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