



Australian Government

CUAACD525 Manage specialised finishing processes

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to safely manage a variety of specialised finishing processes in the context of independent creative practice. It involves researching options for finishing required works, setting up work spaces, assessing finishing techniques and finalising the finishing process.

The unit applies to those who use aesthetic and technical finishing options with hard materials in their practices, including ceramicists, glass artists, sculptors, jewellers and others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research options for finishing work	1.1 Identify and assess potential of specialised finishing materials, tools and equipment 1.2 Research historical and contemporary trends to inform approach to specialised finishing 1.3 Determine and compare the value of purchasing own tools and equipment against potential benefits of constructing own tools and equipment 1.4 Experiment with building of own tools and equipment as required 1.5 Investigate specific safety issues associated with specialised finishing techniques

ELEMENT	PERFORMANCE CRITERIA
2. Set up specialised finishing work space	2.1 Review key requirements for setting up specialised finishing tools and equipment 2.2 Confirm and create required conditions before starting specialised finishing projects 2.3 Identify potential safety issues and take action to address them as required
3. Assess specialised finishing options	3.1 Research and adapt applicable ideas and approaches for finishing options 3.2 Determine specialised finishing options for work being made 3.3 Determine specific requirements for tools, equipment, materials and accessories
4. Apply specialised finishing techniques	4.1 Complete specialised finishing processes according to safety and design requirements 4.2 Identify and resolve technical problems in the specialised finishing process 4.3 Modify materials, tools and equipment as required 4.4 Liaise with others on technical and creative aspects of specialised finishing, including collaboration on specific challenges 4.5 Document specialised finishing processes
5. Evaluate quality of finished work	5.1 Evaluate technical and aesthetic quality of finished objects 5.2 Review documentation and evaluation to inform future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets relatively complex theoretical and technical information from different sources and determines how content applies to work practice
Writing	Records detailed process information in a logical sequence using clear language and industry specific terminology
Oral Communication	- Articulates clearly using language applicable for context and audience - Elicits and shares information and confirms understanding using active listening and questioning techniques

SKILL	DESCRIPTION
Numeracy	• Performs basic calculations to compare purchase price with the value of making own tools and equipment, and to determine quantities of resources required
Self-management	• Meets obligation to confirm safe practices are followed when using specialised finishing resources and techniques • Considers the implication of intellectual property requirements when undertaking research and ideas development
Teamwork	• Seeks and shares information and ideas in collaborative relationships with other practitioners to inform own work
Planning and organising	• Adopts a systematic approach to preparation and planning of tasks
Initiative and enterprise	• Makes different routine and analytical decisions to determine finishing resource requirements and techniques for the work
Problem-solving	• Recognises need to adjust processes and techniques to work safely, solve problems and achieve results with peer support and consultation

Unit Mapping Information

Supersedes and is equivalent to CUAACD515 Manage specialised finishing processes.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD525 Manage specialised finishing processes

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- apply and manage the specialised photo finishing process for at least two different pieces of work.

In the course of the above, the candidate must:

- use information and exploration to identify finishing choices and determine finishing requirements
- produce finished works that are technically sound and free from faults arising from the finishing process
- use tools, materials and equipment independently and according to safety requirements
- document detailed work processes
- consider intellectual property requirements in the development of work ideas
- review finishing processes and work quality.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- impact of historical, contemporary and emerging trends in specialised finishing
- properties of, and specifications for, different specialised finishing materials, tools, equipment and accessories
- typical problems that occur in the specialised finishing process, and how to avoid or resolve them
- how characteristics of different materials achieve different effects when finishing techniques are applied
- cost and supply parameters for specialised finishing materials, tools, equipment and accessories in the context of professional practice

- sustainability issues associated with the materials, tools, equipment and accessories used in specialised finishing
- intellectual property requirements and legislation associated with the use of research or adapted concepts in creative work
- organisational and legislative work health and safety requirements relating to specialised finishing activities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- applicable information about finishing processes, materials and equipment
- a safe work space for specialised finishing processes.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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