



Australian Government

CUAACD523 Make mixed media artworks

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to make artworks that combine the use of different media. It involves sourcing ideas and exploring the potential for different mixed media ideas, creating finished artworks and evaluating own work. Mixed media usually refers to a range of visual media, but it could also involve the integration of non-visual elements, such as sound.

The unit applies to those who work independently and have a well-developed command of techniques in a particular creative form. Individuals may be exploring mixed media for the first time as part of an emerging practice. Work would be undertaken independently with support available as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source ideas for mixed media artworks	1.1 Research and analyse historical and contemporary examples of mixed media work 1.2 Evaluate potential of mixed media artwork in own practice 1.3 Communicate with others about ideas for work as required 1.4 Develop ideas for mixed media work based on research and reflection
2. Explore the potential of mixed media	2.1 Source specific media to support ideas through exploration and experimentation

ELEMENT	PERFORMANCE CRITERIA
	2.2 Identify and respond to particular safety issues for selected media 2.3 Investigate ways in which relationships between different media support creative objectives 2.4 Adapt and combine different techniques and media and confirm approach to work
3. Create finished mixed media works	3.1 Organise resource requirements for mixed media work 3.2 Achieve desired outcomes through effective and integrated use of media and technique 3.3 Recognise and resolve technical challenges posed by mixed media work
4. Evaluate own work	4.1 Review work against personal, professional and artistic objectives, including resolution of the concept 4.2 Identify and respond to opportunities for refinement and review 4.3 Evaluate the effectiveness of the work process

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and visual and textual material and evaluates concepts, techniques and processes that may inform own work
Oral Communication	Initiates and participates in exchanges with applicable people to elicit and clarify relevant information
Self-management	- Determines the implication of intellectual property requirements when planning and researching ideas - Takes responsibility for incorporating safe work practices in the use of tools, equipment and techniques in own work practice
Teamwork	Selects and uses appropriate conventions and techniques when discussing concepts with others
Initiative and enterprise	- Develops own ideas and approach to mixed media work using research, evaluation and exploration - Refines ideas using experimentation with media and techniques - Makes effective creative and technical decisions and addresses problems during production

SKILL	DESCRIPTION
Problem-solving	Assesses mixed media work to decide on refinement opportunities and improvements to work processes

Unit Mapping Information

Supersedes and is equivalent to CUAACD513 Make mixed media artworks.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD523 Make mixed media artworks

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- make mixed media artworks according to at least two different work ideas.

In the course of the above, the candidate must:

- evaluate sources of information to generate concepts for mixed media
- produce conceptually resolved mixed media artworks that integrate media and technique
- apply safe work practices applicable to chosen media and techniques
- determine intellectual property and other legislative requirements applicable to research and development of mixed media work
- assess the success of finished work to meet creative and technical objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical and contemporary examples of mixed media work relevant to own practice
- properties and applications of selected media relevant to work being produced
- intellectual property issues and legislation associated with artistic practice at a professional level
- common tools and equipment used to work with mixed media artworks
- work health and safety requirements for mixed media work production.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- materials, tools and equipment for the chosen media
- a work space for safe construction of mixed media work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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