



Australian Government

CUAACD513 Make mixed media artworks

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to make artworks that combine the use of different media. Mixed media usually refers to a range of visual media, but it could also involve the integration of non-visual elements, such as sound.

It applies to individuals who work independently and have a well-developed command of techniques in a particular creative form. Individuals may be exploring mixed media for the first time as part of an emerging practice. Work would be undertaken independently with support available as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source ideas for mixed media artworks	1.1 Research and analyse historical and contemporary examples of mixed media work 1.2 Consider intellectual property and other legislative requirements relevant to research and development of mixed media work 1.3 Evaluate potential of mixed media artwork in own practice 1.4 Communicate with others about ideas for work as required 1.5 Develop ideas for mixed media work based on research and reflection

ELEMENT	PERFORMANCE CRITERIA
2. Explore the potential of mixed media	2.1 Source specific media to support ideas through exploration and experimentation 2.2 Consider and respond to particular safety issues for the selected media 2.3 Investigate the ways in which relationships between different media support creative objectives 2.4 Confirm approaches to the work by combining and adapting different techniques and media
3. Create finished mixed media works	3.1 Organise resource requirements for the mixed media work 3.2 Achieve desired outcomes through effective and integrated use of media and technique 3.3 Recognise and resolve technical challenges posed by mixed media work 3.4 Apply safe work practices relevant to chosen media and techniques 3.5 Produce finished mixed media work that is technically and conceptually resolved
4. Evaluate own work	4.1 Review work against personal, professional and artistic objectives, including resolution of the concept 4.2 Identify and respond to opportunities for refinement and review 4.3 Evaluate the effectiveness of the work process

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Interprets and visual and textual material to evaluate concepts, techniques and processes that may inform own work
Oral Communication	1.4	Initiates and participates in exchanges with relevant people to elicit and clarify relevant information
Navigate the	1.2, 2.2, 3.4	Considers the implication of intellectual property

world of work		requirements when planning and researching ideas • Takes responsibility for incorporating safe work practices in the use of tools, equipment and techniques in own work practice
Interact with others	1.4	• Selects and uses appropriate conventions and techniques when discussing concepts with others
Get the work done	1.3, 1.5, 2.1, 2.3, 2.4, 3.1–3.3, 3.5, 4.1–4.3	• Uses research and evaluation to develop own ideas and approach to mixed media work • Uses exploration and experimentation with media and techniques to develop or refine ideas • Makes effective creative and technical decisions and addresses problems during production • Assesses mixed media work to decide on refinement opportunities and improvements to work processes

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD513 Make mixed media artworks	CUVACD513A Make mixed media artworks	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD513 Make mixed media artworks

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Performance Evidence

Evidence of the ability to:

- evaluate sources of information to generate concepts for mixed media
- produce conceptually resolved mixed media artworks that integrate media and technique effectively
- apply safe work practices relevant to the media being used
- assess the success of finished work to meet creative and technical objectives.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss historical and contemporary examples of mixed media work relevant to own practice
- identify properties and applications of selected media relevant to work being produced
- explain the intellectual property issues and legislation associated with artistic practice at a professional level
- describe work, health and safety requirements for mixed media work production.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, tools and equipment for the chosen media
- an appropriate work space for safe construction of mixed media work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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