



Australian Government

Assessment Requirements for CUAACD508 Refine model making skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- identify and explore new techniques, resources and materials and integrate into model making
- develop and refine models that meet project specifications and professional standards
- document the design process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify ways in which model making is used in a range of industry contexts
- describe the basic principles and techniques for model making
- outline physical properties and capabilities of the range of materials, tools and equipment used for model making
- describe presentation methods for finished models
- describe work space requirements for the production of models, including work space set-up for particular types of model making work
- describe typical issues and challenges that arise in the context of making scale models
- outline the ethical, organisational and legislative requirements associated with model making.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- projects that require construction of models
- tools, equipment and other resources required for constructing models.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>