



Australian Government

CUAACD505 Work with the human form in creative practice

Release: 1

CUAACD505 Work with the human form in creative practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to explore and represent the human form in professional art or design practice.

It applies to individuals who undertake two-dimensional or three-dimensional creative work that may or may not incorporate a direct representation of the human form. At this level, the practitioner works independently.

No licensing, legislative or certification requirements apply to this unit at time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research the human form	1.1 Research information and ideas from oral, written and visual sources about the representation and use of the human form in creative practice 1.2 Investigate aspects of human physiology and anatomy relevant to own practice 1.3 Analyse and extract relevant ideas and information from research 1.4 Consider intellectual property and other legislative requirements relevant to research and development of ideas 1.5 Develop and refine informed ideas about the use of the human form in creative work
2. Visually represent the	2.1 Adapt ideas and knowledge about the human form for

ELEMENT	PERFORMANCE CRITERIA
human form	integration into a body of work 2.2 Experiment with different media and techniques to represent different aspects of the human form or reflect ideas about the human form 2.3 Identify and resolve technical problems based on developing expertise 2.4 Trial and adapt ways to represent or use the human form to develop own style
3. Evaluate own work	3.1 Evaluate development of own work with others and seek feedback 3.2 Reflect on the particular ways that experimentation with the human form has informed own practice 3.3 Identify ways in which technique may be further developed as part of professional practice and build ideas into future work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.3	Uses analysis and feedback to identify skill needs and determines opportunities to improve professional practice
Reading	1.1, 1.2, 1.3	Interprets and evaluates a range of detailed textual and visual information to identify relevant ideas and information for consideration in own work practice
Oral Communication	1.1, 3.1	- Initiates and participates in detailed discussions to elicit facts, ideas and information from others - Uses questioning and active listening techniques to elicit feedback and confirm understanding
Navigate the world of work	1.4	Takes responsibility for compliance with intellectual property and other legislation when undertaking research and idea development
Interact with others	1.1, 3.1	- Initiates collaborative relationships with others to source and discuss information and ideas - Seeks assistance from others to evaluate own work and

		considers the value of feedback to the development of future work
Get the work done	1.2, 1.3, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2	- Organises and implements research tasks to develop and refine own ideas about the use of the human form in own practice - Explores and experiments with new or innovative ways of expressing conceptual and representational aspects of the human form - Methodically resolves technical problems

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD505 Work with the human form in creative practice	CUVACD505A Work with the human form in creative practice	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD505 Work with the human form in creative practice

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Performance Evidence

Evidence of the ability to:

- research the representation of the human form in historical and contemporary contexts
- develop, refine and implement ideas about the use of the human form for application to own work
- produce a complete body of creative work that shows ability to work effectively with the human form
- use feedback and reflection to assess success of completed work and identify further creative opportunities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe sources of information and ideas relevant to own practice
- outline commonly used research methodologies for creative practitioners
- describe in detail techniques used to represent or reflect the human form relevant to own area of practice
- explain the aspects of human physiology and anatomy that are relevant to own work
- outline the requirements of intellectual property and other legislation associated with arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information sources

- equipment, tools and materials used to produce work in the relative creative discipline.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>