



Australian Government

CUAACD504 Research and apply light and colour

Release: 1

CUAACD504 Research and apply light and colour

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to research and develop own ideas about light and colour for integration into a body of creative work.

It applies to individuals who have expertise in the use of light and colour and work across art forms and design disciplines. This expertise may be applied in traditional or digital contexts. At this level, the individual works independently and has demonstrated expertise within a body of professional creative work.

No licensing, legislative or certification requirements apply to this unit at time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research light and colour	1.1 Research, from oral, written and visual sources, information and ideas about the use of light and colour in art and design practice 1.2 Research the use of light and colour in historical and contemporary contexts 1.3 Research the use of light and colour in other creative disciplines and in external contexts 1.4 Consider intellectual property and other legislative requirements relevant to research and development of ideas
2. Develop own ideas about light and colour	2.1 Analyse and extract relevant ideas and information from research 2.2 Reflect on the application of light and colour in own practice

ELEMENT	PERFORMANCE CRITERIA
	2.3 Develop informed opinions about the use of light and colour in own work and the work of others 2.4 Examine the ways in which digital technology influences the use of light and colour in own practice 2.5 Refine ideas through ongoing discussion and debate
3. Integrate light and colour into a body of work	3.1 Manipulate light and colour in own work to achieve different effects 3.2 Experiment with different aspects of light and colour 3.3 Challenge and adapt uses of light and colour to suit own practice 3.4 Show command of the use of light and colour in a body of creative work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.3, 2.1	Interprets and evaluates a broad range of textual and visual information to identify relevant ideas and techniques for consideration in own work practice
Oral Communication	1.1, 1.2, 1.3, 2.5	- Initiates and participates in detailed discussions to elicit facts, ideas and information from others - Uses questioning and active listening techniques to elicit feedback and confirm understanding
Navigate the world of work	1.4	Takes responsibility for compliance with intellectual property and other legislation when undertaking research and idea development
Interact with others	1.1, 1.2, 1.3, 2.5	- Seeks collaborative relationships with others to source and discuss information and ideas - Maintains relationships to continue discussion and debate to refine own ideas and opinions
Get the work done	2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4	- Organises and implements research tasks to stimulate analysis and reflection on the use of light and colour in own practice - Extracts key information to decide how to integrate light and colour into own practice

		Explores and manipulates light and colour in new ways and incorporates outcomes into a self-directed body of new creative work
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD504 Research and apply light and colour	CUVACD504A Research and apply light and colour	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD504 Research and apply light and colour

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Performance Evidence

Evidence of the ability to:

- research the use of light and colour, both within and beyond the creative arts and design context
- develop an individual approach to the use of light and colour in own work
- produce a coherent body of professional artwork that shows a command of light and colour.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe sources of information and ideas relevant to own practice
- explain the historical and contemporary use of light and colour in own area of creative practice
- explain how light and colour are used in other creative contexts and more broadly in the areas of business, science and technology
- outline commonly used research methodologies for artists
- outline the requirements of intellectual property and other legislation associated with arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- various information sources
- equipment and tools used to produce design work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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