



Australian Government

Assessment Requirements for CUAACD504 Research and apply light and colour

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the use of light and colour, both within and beyond the creative arts and design context
- develop an individual approach to the use of light and colour in own work
- produce a coherent body of professional artwork that shows a command of light and colour.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe sources of information and ideas relevant to own practice
- explain the historical and contemporary use of light and colour in own area of creative practice
- explain how light and colour are used in other creative contexts and more broadly in the areas of business, science and technology
- outline commonly used research methodologies for artists
- outline the requirements of intellectual property and other legislation associated with arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- various information sources

- equipment and tools used to produce design work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>