



Australian Government

CUAACD503 Select and refine a specialised drawing technique

Release: 1

CUAACD503 Select and refine a specialised drawing technique

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to refine a particular drawing technique to a high level of technical expertise.

It applies to professional practitioners with a high level of drawing proficiency working in many industries. The particular drawing technique may be electronic, manual, technical or artistic and will vary depending on the needs of the practice.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate and select drawing technique	1.1 Examine the needs of own practice in terms of drawing technique 1.2 Consider the external factors that influence drawing in professional practice 1.3 Reflect on the commercial and artistic opportunities offered by having expertise in particular techniques 1.4 Consider the limitations and constraints of particular techniques 1.5 Select particular drawing techniques for refinement based on their suitability for the purpose or for a particular brief
2. Refine selected drawing	2.1 Establish and follow safe work practices for selected technique

ELEMENT	PERFORMANCE CRITERIA
technique	2.2 Extend the capability of the drawing technique 2.3 Develop own ways of working with the technique to create individual style 2.4 Identify and resolve technical problems with the drawing technique
3. Produce professional, finished drawings	3.1 Produce a body of drawings that shows command of, and confidence in, the selected technique 3.2 Produce drawings that are suited to the context in which they are to be used 3.3 Evaluate own drawings and reflect on professional development needs and opportunities 3.4 Seek feedback from others on own drawing technique and take action accordingly

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.3, 3.3, 3.4	Uses analysis, reflection and feedback to identify skill needs and opportunities and manages own personal and professional development
Reading	2.1	Interprets and evaluates detailed texts to identify key information about safe practices for chosen technique
Oral communication	3.4	Uses questioning and active listening techniques to elicit feedback and confirm understanding
Navigate the world of work	2.1	Takes responsibility for implementation of safe work practices for specific drawing techniques
Interact with others	3.4	Collaborates with others to elicit feedback and considers its value to the improvement of future work performance
Get the work done	1.2, 1.4, 1.5, 2.2, 2.3, 2.4, 3.1, 3.2.	- Uses a mix of intuitive and formal processes to make decisions related to technique and subject matter - Develops new or innovative ways to produce drawings that reflect individual style

		• Methodically resolves technical problems
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD503 Select and refine a specialised drawing technique	CUVACD503A Select and refine a specialised drawing technique	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD503 Select and refine a specialised drawing technique

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Performance Evidence

Evidence of the ability to:

- evaluate and refine a selected drawing technique using practice and experimentation
- produce finished drawings for professional work that show technical command and confidence with the selected technique
- use reflection and feedback to identify professional development requirements and opportunities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe a range of drawing techniques, including the limitations and constraints of each technique
- explain the factors that influence selection of drawing technique
- explain the criteria that could be used to evaluate one's own skills in using selected drawing techniques
- identify and explain the potential of different techniques to achieve different effects relevant to own area of practice
- describe typical problems and challenges in the application of selected techniques
- explain the work health and safety considerations for drawing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, materials and tools used to produce drawings

- interaction with relevant people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>