



Australian Government

CUAACD502 Create observational drawings

Release: 1

CUAACD502 Create observational drawings

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop finished observational drawings for a range of art, craft and design purposes.

It applies to individuals working in any area of visual communication and design who use observational drawing skills in their work. They possess well-developed manual observational drawing techniques, but may also use digital tools to produce drawings.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop and refine observational drawing technique	1.1 Investigate specific techniques and considerations for observational drawing 1.2 Establish and follow safe work practices for selected technique 1.3 Explore ways to achieve perspective in drawings 1.4 Experiment with use of lines and edges 1.5 Consider ways to recognise and accurately represent space 1.6 Work with different techniques to observe and depict light and shade 1.7 Identify problems in own drawing technique and explore ways to resolve them

ELEMENT	PERFORMANCE CRITERIA
2. Explore media and tools for observational drawings	2.1 Research historical and contemporary observational drawing in the context of own work 2.2 Determine how different media and tools can create different effects in drawings 2.3 Select and use appropriate media to achieve the desired outcome
3. Produce finished observational drawings	3.1 Select subjects for observational drawing projects based on the needs of own work 3.2 Confirm key objectives for the drawing project 3.3 Create finished drawings that show command of observational drawing techniques and appropriate selection of media 3.4 Evaluate own observational drawing in terms of key objectives 3.5 Seek critical feedback from others 3.6 Reflect and act on the need for further development of skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.6	Identifies own skill needs and may initiate a learning strategy to improve work performance
Reading	2.1	Analyses extensive visual and textual material to identify content relevant to own work production
Oral communication	3.5	Uses detailed and clear language to elicit feedback from others
Navigate the world of work	1.2	Takes responsibility for implementation of safe work practices for specific drawing techniques
Interact with others	3.5	Seeks feedback from others and considers its value to the improvement of future work performance
Get the work done	1.1, 1.3, 1.4, 1.5, 1.6, 1.7, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4	- Takes a systematic approach to development and refinement of drawing techniques using practice and experimentation - Determines problem solving methods to improve

		drawing techniques • Uses research outcomes to inform decisions about media and tools to achieve required effects • Plans production of finished drawings including decisions about subject matter, objectives, media and technique • Assesses final work for success in meeting objectives
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Range of Conditions

This section specifies different work environments and conditions that may affect performance. Essential operating conditions that may be present (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) are included.

Specific techniques and considerations must include:	• accurate perception of shape • approaches to line and edges • approaches to perspective • coordination of hand and eye • depiction of light and shade • representation of space.
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD502 Create observational drawings	CUVACD502A Create observational drawings	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>