



Australian Government

Assessment Requirements for CUAACD502 Create observational drawings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- produce a body of observational drawings that show well-developed technique using accurate perspective and effective depiction of light, shade and space
- select media and tools to suit the needs of a particular drawing project
- use self-evaluation and feedback from others to identify and pursue further skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the role of observational drawing in different types of professional practice
- identify and explain techniques used in observational drawing
- explain the work health and safety considerations for drawing.
- identify and explain how tools, media and techniques can be used to achieve particular effects in observational drawings
- summarise aspects of historical and contemporary observational drawing relevant to own practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information sources
- drawing materials and equipment

- interaction with relevant people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>