



Australian Government

CUAACD311 Produce drawings to communicate ideas

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to produce drawings that represent and communicate ideas. It does not relate to drawing as an art form. It involves planning drawing work, experimenting with ideas and producing drawings.

The unit applies to those who use drawings, either digital or hand drawn, for personal use or in response to a project or brief. They allow for visual communication and are used as visual representation tools. Drawings may include design concepts for objects, layout planning, illustrations, processes, sequences or spaces.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan drawing work	1.1 Identify drawing requirements from reference material and confirm with applicable personnel 1.2 Identify factors that may impact on how drawing work is undertaken 1.3 Gather information about drawing techniques, materials and equipment from different sources 1.4 Evaluate information for application to communicating ideas and specific drawings
2. Experiment to represent ideas	2.1 Explore different drawing techniques with identified materials and equipment

ELEMENT	PERFORMANCE CRITERIA
	2.2 Select approaches that best suit the purpose of drawings and their presentation context
3. Create drawings	3.1 Organise materials, tools and equipment for selected techniques 3.2 Produce preliminary drawings and compare with drawing requirements in consultation with required personnel 3.3 Confirm intellectual property and other applicable legislative requirements are met 3.4 Finalise drawings, incorporating feedback on work in progress as required 3.5 Prepare drawings for presentation context

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets information from familiar sources to determine drawing production requirements and legal and safety constraints
Oral Communication	Gathers information and opinions from others using questioning and active listening techniques
Self-management	Complies with safety requirements associated with creative work
Teamwork	Uses accepted practices and protocols in discussions of work progress with others
Initiative and enterprise	Analyses drawing requirements and tests the capabilities of materials, tools and equipment when determining the approach for final production that meets drawing requirements

Unit Mapping Information

Supersedes and is equivalent to CUAACD301 Produce drawings to communicate ideas.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD311 Produce drawings to communicate ideas

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce drawings to communicate at least three different ideas.

In the course of the above, the candidate must:

- identify and analyse drawing requirements
- explore techniques, materials and equipment according to required safety procedures
- determine intellectual property requirements
- produce drawings that:
 - show a command of selected techniques
 - successfully communicate the required ideas.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- properties and capabilities of the range of materials, tools and equipment used in drawing digitally and by hand
- sources of information about different approaches to drawing
- work health and safety requirements associated with tools and materials used for drawing
- intellectual property and copyright requirements and other legislation related to own drawing work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials required to produce drawings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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