



Australian Government

CUAACD301 Produce drawings to communicate ideas

Release: 1

CUAACD301 Produce drawings to communicate ideas

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to produce drawings that represent and communicate ideas. It does not relate to drawing as an art form.

It applies to individuals who use drawings, either electronic or hand drawn, for personal use or in response to a project or brief. Drawings may include design concepts for objects, processes or spaces, movement sequences for performances or screen productions, exhibitions, tenders, proposals or publications.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan drawing work	1.1 Identify drawing requirements from reference material and confirm with appropriate people if required 1.2 Identify factors, including contractual, legal and ethical factors, that may impact on how drawing work is undertaken 1.3 Gather information about drawing techniques, materials and equipment from a range of sources and determine how they may be used to communicate ideas 1.4 Evaluate information for its application to specific drawing briefs

ELEMENT	PERFORMANCE CRITERIA
2. Experiment to represent ideas	2.1 Explore the capabilities of techniques, materials and equipment 2.2 Follow safety procedures for particular techniques, materials and equipment 2.3 Select approaches that best suit the purpose of drawings and their presentation context
3. Create drawings	3.1 Organise materials, tools and equipment for selected techniques 3.2 Produce preliminary drawings and discuss their effectiveness with relevant people 3.3 Confirm intellectual property and other relevant legislative requirements are met 3.4 Finalise drawings, incorporating feedback on work in progress as required 3.5 Prepare drawings for the presentation context

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.4	Interprets information from familiar sources to determine drawing production requirements and legal and safety constraints
Oral Communication	1.1, 1.2, 3.2	Uses questioning and active listening to gather information and opinions from others
Navigate the world of work	1.2, 2.2, 3.3	Complies with legal, ethical and safety requirements associated with creative work
Interact with others	3.2	Uses accepted practices and protocols in discussions of work progress with others
Get the work done	1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.4, 3.5	- Identifies and organises relevant information and resource requirements - Analyses drawing requirements and tests the capabilities of materials, tools and equipment to determine the most appropriate approach for final

		production • Refine drawings in response to feedback and presentation requirements
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD301 Produce drawings to communicate ideas	CUVACD301A Produce drawings to communicate ideas	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACD301 Produce drawings to communicate ideas

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Performance Evidence

Evidence of the ability to:

- identify and analyse drawing requirements
- explore techniques, materials and equipment safely
- produce a series of drawings that:
 - show a command of selected techniques
 - successfully communicate the required ideas.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe physical properties and capabilities of the range of materials, tools and equipment used in drawing
- identify sources of information about different approaches to drawing
- identify work health and safety issues associated with tools and materials used for drawing
- explain intellectual property issues and other legislation relevant to drawing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment and materials required to produce drawings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

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