



Australian Government

CUA60620 Advanced Diploma of Screen and Media

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Modification History

Release	Comments
4	All superseded imported units have been replaced with the most current unit.
3	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events.
2	This version first released with CUA Creative Arts and Culture Training Package Version 5.1. Version created to correct typographical errors.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of those who work in a wide range of screen, media and entertainment industry roles, including film, television, radio, production, presentation, specialist make-up services and interactive media environments.

They apply specialised knowledge in a range of contexts to undertake advanced skilled work. They will have specialised technical and theoretical knowledge with depth in one or more fields of work. They are often accountable for team outcomes, however also work autonomously at a high level.

The job roles that relate to this qualification may include animation designer, screen writer, artistic director, director of photography, special effects designer, games designer, sound designer, producer (film and television), director, specialist make-up artist (creative), music director, program director, promotions and marketing manager, digital content manager, production manager, account executive, head of creative, and news director.

Licensing/Regulatory Information

Licensing/Regulatory Information

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 16

4 core units plus

12 elective units of which:

- at least 9 must be from the elective units listed below
- up to 3 may be from this or any other currently endorsed Diploma or above Training Package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Content Creation and Design
- Specialist Make-Up Services
- Directing
- Production Management

Units of competency that contain pre-requisites are identified with an *

Core units

- CUAIND611 Work professionally in the creative arts industry
- CUAPPR515 Establish and maintain safe creative practice
- CUAPPR613 Engage in the business of creative practice
- CUAPPR615 Evolve ideas for professional creative work

Elective units**Group A - Creation and Design**

- CUAACD511 Make moulds and casts
- CUAANM513 Design specifications for animation and digital visual effects
- CUABRT501 Collaborate on the design of broadcasting facilities
- CUADES522 Realise production designs
- CUADIG511 Coordinate testing of interactive media products
- CUADIG512 Design digital applications
- CUADIG513 Design e-learning resources
- CUADIG514 Design games
- CUADIG515 Design information architecture
- CUADIG516 Design interactions
- CUADIG517 Design digital simulations
- CUALGT514 Develop lighting designs
- CUAMUP411 Design, apply and remove make-up
- CUAMUP512 Design and apply specialised make-up*
- CUAMUP513 Design and apply special make-up effects*
- CUAMUP614 Create prosthetics for special make-up effects*
- CUAMUP615 Design and apply prosthetics for special make-up effects*
- CUAPOS511 Edit complex media productions
- CUAPOS512 Perform primary and secondary colour correction
- CUAPPR611 Originate a body of independent creative work
- CUAPPR612 Collaborate in professional creative projects
- CUAPPR616 Extend expertise in a specialised art form to professional level
- CUASCU511 Refine sculptural techniques
- CUASOU505 Implement sound designs
- CUASOU513 Develop sound designs

- CUAWRT512 Develop storylines and treatments
- CUAWRT601 Write scripts
- CUAWRT602 Edit scripts
- SHBHDES008 Make wigs and hairpieces

Group B - Directing

- CUACAM611 Direct cinematography for screen productions
- CUADRT511 Direct rehearsals of performers
- CUADRT512 Direct performers for screen productions
- CUADRT611 Establish creative vision for screen productions
- CUADRT612 Audition and select performers
- CUADRT613 Direct screen production crews
- CUADRT614 Devise camera coverage
- CUADRT615 Collaborate with editors during post-production

Group C - Producing

- CUABRD511 Operate master control
- CUAPOS511 Edit complex media productions
- CUAPPM512 Realise productions
- CUAPPM511 Manage small-scale live productions
- CUAPPM518 Manage locations for media productions
- CUAPPM613 Plan and manage pre-production activities
- CUAPPM614 Plan and manage post-production activities
- CUAPPR512 Develop sustainability of own professional practice
- CUAPPR514 Establish and maintain environmentally sustainable creative practice
- CUAPPR612 Collaborate in professional creative projects
- CUASOU611 Manage production of sound designs
- CUASOU612 Manage production of sound recordings
- ICTGAM534 Manage interactive media productions

Group D - General

- BSBCRT512 Originate and develop concepts
- BSBCRT611 Apply critical thinking for complex problem solving
- BSBLDR522 Manage people performance
- BSBLDR601 Lead and manage organisational change

- BSBLDR602 Provide leadership across the organisation
- BSBMKG549 Profile and analyse consumer behaviour for international markets
- BSBMKG555 Write persuasive copy
- BSBMKG621 Develop organisational marketing strategy
- BSBMKG623 Develop marketing plans
- BSBMKG624 Manage market research
- BSBOPS601 Develop and implement business plans
- BSBPEF501 Manage personal and professional development
- BSBMKG553 Develop public relations campaigns
- BSBSTR501 Establish innovative work environments
- BSBSTR602 Develop organisational strategies
- BSBSTR801 Lead innovative thinking and practice
- BSBTEC405 Review and maintain organisation's digital presence
- BSBTWK601 Develop and maintain strategic business networks
- CUABRT502 Manage and operate technical requirements for virtual and hybrid events
- CUADES521 Design events
- CUADES523 Design virtual and hybrid events
- CUAWHS612 Develop strategies for maintaining resilience in a competitive environment
- TAETAS511 Undertake organisational training needs analysis

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60620 Advanced Diploma of Screen and Media (Content Creation and Design)
- CUA60620 Advanced Diploma of Screen and Media (Specialist Make-Up Services)
- CUA60620 Advanced Diploma of Screen and Media (Directing)
- CUA60620 Advanced Diploma of Screen and Media (Production Management)

Packaging rules to achieve a specialisation

Content Creation and Design

- 6 Group A elective units must be selected and must include CUAPPR611 Originate a body of independent creative work and CUAPPR616 Extend expertise in a specialised art form to professional level

Specialist Make-Up Services

- 5 Group A elective units must be selected, coded CUAMUP

Directing

- 6 Group B elective units must be selected

Production Management

- 6 Group C elective units must be selected

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
CUAMUP513 Design and apply special make-up effects	CUAMUP411 Design, apply and remove make-up
CUAMUP512 Design and apply specialised make-up	CUAMUP411 Design, apply and remove make-up
CUAMUP615 Design and apply prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects
CUAMUP614 Create prosthetics for special make-up effects	CUAMUP513 Design and apply special make-up effects

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA60620 Advanced Diploma of Screen and Media	CUA60615 Advanced Diploma of Screen and Media		Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>