



Australian Government

CUA60525 Advanced Diploma of Music

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad, and they may operate in their industry sector with autonomy, judgement, and defined responsibility. These individuals are sometimes accountable for group outcomes. They may work in music performance, music creation and composition, music tuition, sound production, or music business contexts.

The job roles that relate to this qualification may include vocalist/singer, music producer, music distributor, music arranger, sound designer, artist manager, music researcher, licensing assistant, music administrator, session musician, A&R assistant and music tutor.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 15

4 core units plus

11 elective units, of which:

- at least 8 must be from the elective units listed below, with no more than 2 of these units from Group F
- up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Diploma or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Music Tuition
- Sound Production
- Business

Core units

- CUACMP511 Manage copyright arrangements
- CUAMLT512 Assess significance of music and apply knowledge to professional practice
- CUAPPR515 Establish and maintain safe creative practice
- CUAPPR613 Engage in the business of creative practice

Elective units

Group A - Performance

- CUAMCP611 Extend techniques for arranging music
- CUAMCP612 Extend techniques for composing music
- CUAMPF517 Provide musical leadership in performances
- CUAMPF611 Plan and present music performances
- CUAMPF612 Manage stagecraft aspects of performances
- CUAMPF613 Refine performance techniques and expand repertoire
- CUAMPF614 Develop advanced improvisation techniques

- CUAMPF615 Develop advanced vocal techniques
- CUAMPF616 Conduct musical performances
- CUAMPF617 Lead music rehearsals

Group B - Creation and composition

- CUAMCP511 Compose music using music technology
- CUAMCP513 Prepare compositions for publishing performance
- CUAMCP611 Extend techniques for arranging music
- CUAMCP612 Extend techniques for composing music
- CUAMLT611 Analyse music
- CUAMLT612 Analyse complex harmony
- CUASOU611 Manage production of sound designs

Group C - Music tuition

- CUALED501 Provide instrumental or vocal tuition
- CUALED502 Provide tuition for composition
- CUAMLT611 Analyse music
- CUAMLT612 Analyse complex harmony

Group D - Sound production

- CUAMCP611 Extend techniques for arranging music
- CUAMCP612 Extend techniques for composing music
- CUAPPM614 Plan and manage post-production activities
- CUASOU504 Produce sound recordings
- CUASOU505 Implement sound designs
- CUASOU506 Create a final sound balance
- CUASOU513 Develop sound designs
- CUASOU517 Compile music for soundtracks
- CUASOU611 Manage production of sound designs
- CUASOU612 Manage production of sound recordings

Group E - Business

- BSBCRT611 Apply critical thinking for complex problem solving
- BSBFIN601 Manage organisational finances
- BSBLEG525 Apply legal principles in intellectual property law matters
- BSBMKG621 Develop organisational marketing strategy

- BSBMKG622 Manage organisational marketing processes
- BSBMKG623 Develop marketing plans
- BSBMKG624 Manage market research
- BSBMKG625 Implement and manage international marketing programs
- BSBOPS601 Develop and implement business plans
- BSBSUS511 Develop workplace policies and procedures for sustainability
- CPCWHS1001 Prepare to work safely in the construction industry
- CUADES611 Manage design realisation
- CUADES612 Research global design trends
- FNSORG602 Develop and manage financial systems
- SITEEVT024 Develop conference and event programs
- SITEEVT025 Select event venues and sites
- SITEEVT026 Manage event production components
- SITEEVT028 Manage on-site event operations
- SITEEVT034 Develop crowd management plans
- SITEEVT035 Develop multi-venue event plans
- SITEEVT027 Organise event infrastructure
- SITEEVT030 Develop event concepts
- SITXGLC002 Identify and manage legal risks and comply with law
- SITXMPR015 Obtain and manage sponsorship

Group F - Other music skills

- CUABRT502 Manage and operate technical requirements for virtual and hybrid events
- CUADES523 Design virtual and hybrid events
- CUAMCP511 Compose music using music technology
- CUAMCP512 Compose music for screen
- CUAMCP513 Prepare compositions for publishing and performance
- CUASOU504 Produce sound recordings
- CUASOU513 Develop sound designs
- CUAMGT511 Manage artists and their careers
- CUAMGT512 Identify and develop new music artists
- CUAMKG511 Manage the promotion of creative acts
- CUAPUR511 Establish and manage recording contracts

- CUAWRT503 Write about music

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60525 Advanced Diploma of Music (Performance)
- CUA60525 Advanced Diploma of Music (Creation and Composition)
- CUA60525 Advanced Diploma of Music (Music Tuition)
- CUA60525 Advanced Diploma of Music (Sound Production)
- CUA60525 Advanced Diploma of Music (Business)

Packaging rules to achieve a specialisation

Performance

- 5 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 5 Group B elective units must be selected

Music Tuition

- 4 Group C elective units must be selected

Sound Production

- 5 Group D elective units coded CUASOU must be selected

Business

- 5 Group E elective units must be selected, at least 2 of which must be coded CUA

Pre-requisite Requirements

There are no prerequisite requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA60525 Advanced Diploma of Music	CUA60520 Advanced Diploma of Music	All superseded imported units have been replaced with the most current unit. Replaced units	Not-Equivalent

		include some which form part of a specialisation within the qualification, which have been identified as non-equivalent by the relevant JSC.	
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Links

Companion volumes, including implementation guides, are found in TGA - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>