CUA60225 Advanced Diploma of Live Production and Management Services

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who apply theory and creative skills in a range of situations and display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

It applies to work in staging, broadcasting, scenery and set construction, costumes and makeup, entertainment administration, lighting and sound, performing arts, arts administration, entertainment customer service, entertainment technical operations and live production work environments.

The job roles that relate to this qualification may include Stage Manager, Workshop Supervisor, Production Manager, Props Master, Technical Services Manager, Venue Manager (Theatre and Cinema), Box Office Manager, Operations Manager, Set Designer, Prop Designer, Costume Designer, Lighting Designer, Scenic Artist, Art Director, Set Dresser, Set Decorator, SFX make-up artist, Stylist, and Director.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCWHS1001 Prepare to work safely in the construction industry' from the Construction, Plumbing and Services Training Package fulfils this requirement.

Users are advised to check with the relevant licensing authority for requirements.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must demonstrate technical production skills in at least one technical area that supports learning at Australian Qualifications Framework (AQF) level 6 or above.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one technical area
- produce a body of work demonstrating technical skills in at least one technical area
- respond effectively to workplace challenges and requirements in line with current industry standards
- apply knowledge of trends and traditions in at least one technical area.

Skills and knowledge may have been acquired through experience or formal study.

Packaging Rules

Total number of units = 14

5 core units plus

9 elective units, of which:

- 1 must be from Group A
- 7 must be from the electives listed below, with no more than 3 from Group C

- 1 may be from the remaining electives in Groups A, B and/or D, or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Production Design
- Live Production Management
- Stage Management

Units of competency that contain pre-requisites are identified with an *

Core units

- CUAIND611 Work professionally in the creative arts industry
- CUAPPM512 Realise productions
- CUAPPM513 Incorporate creative and technical needs into management processes
- CUAPPR612 Collaborate in professional creative projects
- FNSORG501 Develop and manage a budget

Elective units

Group A – Safety Skills

- CPCWHS1001 Prepare to work safely in the construction industry
- BSBWHS605 Develop, implement and maintain WHS management systems

Group B – Technical Skills

- BSBCRT611 Apply critical thinking for complex problem solving
- BSBFIN601 Manage organisational finances
- BSBLEG525 Apply legal principles in intellectual property law matters
- BSBOPS601 Develop and implement business plans
- BSBPMG540 Manage project integration
- BSBSTR601 Manage innovation and continuous improvement
- BSBSTR602 Develop organisational strategies
- BSBSTR603 Develop business continuity plans
- BSBSTR801 Lead innovative thinking and practice
- CUAACD611 Extend professional expertise with drawing and other visual representation tools
- CUADES601 Design innovative products

- CUADES611 Manage design realisation
- CUADES612 Research global design trends
- CUADES801 Research and apply design theory
- CUAGRD514 Create and manipulate graphics
- CUAGRD612 Originate graphic designs for complex briefs
- CUAGRD615 Develop graphic designs for the built environment
- CUAPPM611 Manage pre-production for shows and events
- CUAPPM612 Manage construction workshop operations
- CUARES601 Research and apply concepts of live performance practice
- CUASMT611 Stage manage rehearsals
- CUASMT612 Stage manage performances
- SITEEVT023 Plan in-house events
- SITEEVT033 Develop event transport plans
- SITEEVT034 Develop crowd management plans
- SITEEVT035 Develop multi-venue event plans

Group C – Transferable Skills

- BSBAUD514 Interpret compliance requirements
- BSBCRT512 Originate and develop concepts
- BSBHRM525 Manage recruitment and onboarding
- BSBLEG525 Apply legal principles in intellectual property law matters
- BSBMKG541 Identify and evaluate marketing opportunities
- BSBMKG542 Establish and monitor the marketing mix
- BSBMKG543 Plan and interpret market research
- BSBMKG549 Profile and analyse consumer behaviour for international markets
- BSBMKG553 Develop public relations campaigns
- BSBMKG555 Write persuasive copy
- BSBOPS502 Manage business operational plans
- BSBOPS504 Manage business risk
- BSBOPS505 Manage organisational customer service
- BSBPEF501 Manage personal and professional development
- BSBPEF502 Develop and use emotional intelligence
- BSBPMG533 Manage project cost

- BSBPMG536 Manage project risk
- BSBPMG537 Manage project procurement
- BSBPRC501 Manage procurement strategies
- BSBSTR501 Establish innovative work environments
- BSBSTR502 Facilitate continuous improvement
- BSBSUS511 Develop workplace policies and procedures for sustainability
- BSBTWK501 Lead diversity and inclusion
- BSBTWK502 Manage team effectiveness
- BSBTWK503 Manage meetings
- CHCDIV001 Work with diverse people
- CUADES511 Implement design solutions
- CUADES512 Establish, negotiate and refine a design brief

Group D – General

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level*
- CPCCLRG3002 Licence to perform rigging intermediate level*
- CPCCLRG4001 Licence to perform rigging advanced level*
- CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
- CUAACD508 Refine model making skills
- CUAACD533 Select and refine a specialised drawing technique
- CUAACD534 Research and apply light and colour
- CUABRT502 Manage and operate technical requirements for virtual and hybrid events
- CUACMP511 Manage copyright arrangements
- CUACOS405 Develop expertise in pattern development for costume
- CUACOS501 Make period costumes
- CUACOS502 Make character costumes
- CUACOS503 Create theatrical millinery
- CUACOS507 Construct costume corsetry and undergarments
- CUACOS508 Cut and drape complex period costumes*
- CUACOS510 Realise costumes
- CUACOS514 Make specialised costumes

- CUACOS515 Coordinate costume manufacture
- CUACOS516 Manage an off-site costume department
- CUACOS519 Design costumes
- CUADES521 Design events
- CUADES522 Realise production designs
- CUADES523 Design virtual and hybrid events
- CUADIG518 Refine digital art techniques
- CUADIG519 Investigate technologies for the creation of digital art
- CUADRA502 Investigate drawing materials and processes
- CUAFIM511 Source funding for projects
- CUAFOH511 Manage front of house services
- CUAIND512 Enhance professional practice using creative arts industry knowledge
- CUAINN511 Adopt an innovative approach to creating production elements
- CUALGT511 Realise lighting designs
- CUALGT512 Manage installation of lighting systems
- CUALGT513 Manage lighting operations for outdoor events
- CUALGT514 Develop lighting designs
- CUAMKG511 Manage the promotion of creative acts
- CUAPAI511 Refine painting techniques
- CUAPAI512 Investigate painting materials and processes
- CUAPHI523 Employ colour management in a digital imaging workplace
- CUAPPM511 Manage small-scale live productions
- CUAPPM514 Manage bump in and bump out of shows
- CUAPPR512 Develop sustainability of own professional practice
- CUAPPR514 Establish and maintain environmentally sustainable creative practice
- CUAPRP511 Design props
- CUAPRP512 Develop prop construction plans
- CUARES502 Critique cultural works
- CUARES503 Analyse cultural history and theory
- CUASET511 Design sets
- CUASET512 Develop set construction plans
- CUASMT511 Stage manage productions and events

- CUASMT513 Develop and maintain production documents

- CUASMT514 Manage audition support services

- CUASMT515 Manage plotting sessions and cue calling

- CUASOU504 Produce sound recordings

- CUASOU505 Implement sound designs

- CUASOU506 Create a final sound balance

- CUASOU511 Manage audio operations for outdoor events

- CUASOU512 Manage operation of stage monitor systems

- CUASOU513 Develop sound designs

- CUASOU517 Compile music for soundtracks

- CUASTA413 Operate flying systems

- CUASTA511 Manage specialist staging operations*

- CUASTA512 Manage show control operations

- CUAVSS502 Implement vision system designs

- CUAVSS511 Design vision systems

- CUAWRT601 Write scripts

- CUAWRT602 Edit scripts

- ICTNWK529 Install and manage complex ICT networks

- PSPGEN125 Support workplace coaching and mentoring

- SITEEVT025 Select event venues and sites

- SITEEVT026 Manage event production components

- SITEEVT027 Organise event infrastructure

- SITEEVT028 Manage on-site event operations

- SITXGLC002 Identify and manage legal risks and comply with law

- SITXMGT005 Establish and conduct business relationships

- SITXMPR015 Obtain and manage sponsorship

- SITXMPR016 Prepare and present proposals

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60225 Advanced Diploma of Live Production and Technical Services (Production Design)

Service and Creative Skills Australia

- CUA60225 Advanced Diploma of Live Production and Technical Services (Live Production Management)
- CUA60225 Advanced Diploma of Live Production and Technical Services (Stage Management)

Packaging rules to achieve a specialisation

Production Design

- 4 Group B electives must be selected, and must include CUADES611 Manage design realisation and BSBCRT611 Apply critical thinking for complex problem solving.

Live Production Management

- 4 Group B electives must be selected, and must include CUAPPM611 Manage pre-production for shows and events and CUAPPM612 Manage construction workshop operations.

Stage Management

- 4 Group B electives must be selected, and must include CUASMT611 Stage manage rehearsals and CUASMT612 Stage manage performances.

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
CUACOS508 Cut and drape complex period costumes	CUACOS405 Develop expertise in pattern development for costume
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CUASTA511 Manage specialist staging operations	CUASTA413 Operate flying systems
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging

Service and Creative Skills Australia

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA60225 Advanced Diploma of Live Production and Management Services	CUA60220 Advanced Diploma of Live Production and Management Services	All superseded imported units have been replaced with the most current unit. All deleted imported units have been removed. Replaced units include some which form part of a specialisation within the qualification, which have been identified as equivalent by the relevant JSC.	Equivalent

Links

Companion volumes, including implementation guides, are found in TGA - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5