Australian Government

CUA60220 Advanced Diploma of Live Production and Management Services

Release 3

CUA60220 Advanced Diploma of Live Production and Management Services

Modification History

Release	Comments
Release 3	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events.
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 5.1. Version created to correct typographical errors.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who apply theory and creative skills in a range of situations and display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

It applies to work in staging, broadcasting, scenery and set construction, costumes and makeup, entertainment administration, lighting and sound, performing arts, arts administration, entertainment customer service, entertainment technical operations and live production work environments.

The job roles that relate to this qualification may include Stage Manager, Workshop Supervisor, Production Manager, Props Master, Technical Services Manager, Venue Manager (Theatre and Cinema), Box Office Manager, Operations Manager, Set Designer, Prop Designer, Costume Designer, Lighting Designer, Scenic Artist, Art Director, Set Dresser, Set Decorator, SFX make-up artist, Stylist, and Director.

Licensing, legislative, regulatory or certification considerations

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCWHS1001 Prepare to work safely in the construction industry' from the Construction, Plumbing and Services Training Package fulfils this requirement.

Users are advised to check with the relevant licensing authority for requirements.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must demonstrate technical production skills in at least one technical area that supports learning at Australian Qualifications Framework (AQF) level 6 or above.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one technical area
- produce a body of work demonstrating technical skills in at least one technical area
- respond effectively to workplace challenges and requirements in line with current industry standards
- apply knowledge of trends and traditions in at least one technical area.

Skills and knowledge may have been acquired through experience or formal study.

Packaging Rules

Total number of units = 14

5 core units plus

9 elective units, of which:

- 1 must be from Group A
- 7 must be from the electives listed below, with no more than 3 from Group C
- 1 may be from the remaining electives in Groups A, B and/or D, or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Production Design
- Live Production Management
- Stage Management

Core units

CUAIND611 Work professionally in the creative arts industry

CUAPPM512 Realise productions

CUAPPM513 Incorporate creative and technical needs into management processes

CUAPPR612 Collaborate in professional creative projects

FNSORG501 Develop and manage a budget

Elective units

Group A – Safety Skills

CPCCWHS1001 Prepare to work safely in the construction industry

BSBWHS605 Develop, implement and maintain WHS management systems

Group B – Technical Skills

BSBCRT611 Apply critical thinking for complex problem solving

BSBFIN601 Manage organisational finances

BSBLEG525 Apply legal principles in intellectual property law matters

BSBOPS601 Develop and implement business plans

BSBPMG540 Manage project integration

BSBSTR601 Manage innovation and continuous improvement

BSBSTR602 Develop organisational strategies

BSBSTR603 Develop business continuity plans

BSBSTR801 Lead innovative thinking and practice

CUAACD611 Extend professional expertise with drawing and other visual representation tools

CUADES601 Design innovative products

CUADES611 Manage design realisation

CUADES612 Research global design trends

CUADES801 Research and apply design theory

CUAGRD514 Create and manipulate graphics

CUAGRD612 Originate graphic designs for complex briefs

CUAGRD615 Develop graphic designs for the built environment

CUAPPM611 Manage pre-production for shows and events

CUAPPM612 Manage construction workshop operations

CUARES601 Research and apply concepts of live performance practice

CUASMT611 Stage manage rehearsals

CUASMT612 Stage manage performances

SITEEVT005 Manage physical assets

SITEEVT015 Develop event transport plans

SITEEVT016 Develop crowd control plans

SITEEVT017 Develop multi-venue event plans

Group C – Transferable Skills

BSBAUD514 Interpret compliance requirements

BSBCRT512 Originate and develop concepts

BSBHRM525 Manage recruitment and onboarding

BSBLEG525 Apply legal principles in intellectual property law matters

BSBMKG541 Identify and evaluate marketing opportunities

BSBMKG542 Establish and monitor the marketing mix

BSBMKG543 Plan and interpret market research

BSBMKG549 Profile and analyse consumer behaviour for international markets

BSBMKG553 Develop public relations campaigns

BSBMKG555 Write persuasive copy

BSBOPS502 Manage business operational plans

BSBOPS504 Manage business risk

BSBOPS505 Manage organisational customer service

BSBPEF501 Manage personal and professional development

BSBPEF502 Develop and use emotional intelligence

BSBPMG533 Manage project cost

BSBPMG536 Manage project risk

BSBPMG537 Manage project procurement

BSBPRC501 Manage procurement strategies

BSBSTR501 Establish innovative work environments

BSBSTR502 Facilitate continuous improvement

BSBSUS511 Develop workplace policies and procedures for sustainability

BSBTWK501 Lead diversity and inclusion

BSBTWK502 Manage team effectiveness

BSBTWK503 Manage meetings

CHCDIV001 Work with diverse people

CUADES511 Implement design solutions

CUADES512 Establish, negotiate and refine a design brief

Group D – General

CPCCLDG3001 Licence to perform dogging

CPCCLRG3001* Licence to perform rigging basic level

CPCCLRG3002* Licence to perform rigging intermediate level

CPCCLRG4001* Licence to perform rigging advanced level

CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

CUAACD508 Refine model making skills

CUAACD533 Select and refine a specialised drawing technique

CUAACD534 Research and apply light and colour

CUABRT502 Manage and operate technical requirements for virtual and hybrid events

CUACMP511 Manage copyright arrangements

CUACOS405 Develop expertise in pattern development for costume

CUACOS501 Make period costumes

CUACOS502 Make character costumes

CUACOS503 Create theatrical millinery

CUACOS507 Construct costume corsetry and undergarments

CUACOS508* Cut and drape complex period costumes

CUACOS510 Realise costumes

CUACOS514 Make specialised costumes

CUACOS515 Coordinate costume manufacture

CUACOS516 Manage an off-site costume department

CUACOS519 Design costumes

CUADES521 Design events

CUADES522 Realise production designs

CUADES523 Design virtual and hybrid events

CUADIG518 Refine digital art techniques

CUADIG519 Investigate technologies for the creation of digital art

CUADRA502 Investigate drawing materials and processes

CUAFIM511 Source funding for projects

CUAFOH511 Manage front of house services

CUAIND512 Enhance professional practice using creative arts industry knowledge

CUAINN511 Adopt an innovative approach to creating production elements

CUALGT511 Realise lighting designs

CUALGT512 Manage installation of lighting systems

CUALGT513 Manage lighting operations for outdoor events

CUALGT514 Develop lighting designs

CUAMKG511 Manage the promotion of creative acts

CUAPAI511 Refine painting techniques

CUAPAI512 Investigate painting materials and processes

CUAPHI523 Employ colour management in a digital imaging workplace

CUAPPM511 Manage small-scale live productions

CUAPPM514 Manage bump in and bump out of shows

CUAPPR512 Develop sustainability of own professional practice

CUAPPR514 Establish and maintain environmentally sustainable creative practice

CUAPRP511 Design props

CUAPRP512 Develop prop construction plans

CUARES502 Critique cultural works

CUARES503 Analyse cultural history and theory

CUASET511 Design sets

CUASET512 Develop set construction plans

CUASMT511 Stage manage productions and events

CUASMT513 Develop and maintain production documents

CUASMT514 Manage audition support services

CUASMT515 Manage plotting sessions and cue calling

CUASOU504 Produce sound recordings

CUASOU505 Implement sound designs

CUASOU506 Create a final sound balance

CUASOU511 Manage audio operations for outdoor events

CUASOU512 Manage operation of stage monitor systems

CUASOU513 Develop sound designs

CUASOU517 Compile music for soundtracks

CUASTA413 Operate flying systems

CUASTA511* Manage specialist staging operations

CUASTA512 Manage show control operations

CUAVSS502 Implement vision system designs

CUAVSS511 Design vision systems

CUAWRT601 Write scripts

CUAWRT602 Edit scripts

ICTNWK529 Install and manage complex ICT networks

PSPGEN048 Support workplace coaching and mentoring

PSPGEN072 Manage compliance with workplace relations legislation

SITEEVT007 Select event venues and sites

SITEEVT008 Manage event staging components

SITEEVT009 Organise event infrastructure

SITEEVT010 Manage on-site event operations

SITXGLC001 Research and comply with regulatory requirements

SITXMGT002 Establish and conduct business relationships

SITXMPR006 Obtain and manage sponsorship

SITXMPR008 Prepare and present proposals

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CUACOS508 Cut and drape complex period costumes	CUACOS405 Develop expertise in pattern development for costume
CUASTA511 Manage specialist staging operations	CUASTA413 Operate flying systems

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60220 Advanced Diploma of Live Production and Technical Services (Production Design)
- CUA60220 Advanced Diploma of Live Production and Technical Services (Live Production Management)
- CUA60220 Advanced Diploma of Live Production and Technical Services (Stage Management)

Packaging rules to achieve a specialisation

Production Design

- 4 Group B electives must be selected, and must include CUADES611 Manage design realisation and BSBCRT611 Apply critical thinking for complex problem solving.

Live Production Management

- 4 Group B electives must be selected, and must include CUAPPM611 Manage pre-production for shows and events and CUAPPM612 Manage construction workshop operations.

Stage Management

- 4 Group B electives must be selected, and must include CUASMT611 Stage manage rehearsals and CUASMT612 Stage manage performances.

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA60213 Advanced Diploma of Live Production and Management Services.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5