



**Australian Government**

# **CUA60213 Advanced Diploma of Live Production and Management Services**

**Release 4**

# CUA60213 Advanced Diploma of Live Production and Management Services

## Modification History

Release	Comments
Release 4	This version released with CUA Creative Arts and Culture Training Package version 4.0.
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

## Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

### Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

### National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001A Licence to perform dogging

- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

### National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at [www.licensinglinenews.com](http://www.licensinglinenews.com).

## Entry Requirements

Entry to this qualification is limited to those who:

1. Have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence; and
2. Are able to demonstrate technical production skills in at least one specialisation that support learning at Advanced Diploma level. A specialisation could comprise skills in at least one of the following areas:
  - costume
  - lighting
  - screen and media
  - production design
  - scenery and props
  - sound
  - stage management
  - staging
  - vision systems.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one specialisation;
- produce a body of work demonstrating technical skills in at least one specialisation;
- respond effectively to workplace challenges and requirements in line with current industry standards; and
- apply knowledge of trends and traditions in at least one specialisation.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

## Packaging Rules

Total number of units = 14

**8 core units** plus

**6 elective units**, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
  - up to 2 units may be from Group A, Group B and/or an Advanced Diploma qualification in any currently endorsed Training Package or accredited course
  - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

### Core units

BSBWHS605 Develop, implement and maintain WHS management systems

BSBPMG522 Undertake project work

CPCCOHS1001A Work safely in the construction industry

CUAIND601 Work professionally in the creative arts industry

CUAPPM502 Realise productions

CUAPPM503 Incorporate creative and technical needs into management processes

CUAPPR602 Collaborate in professional creative projects

FNSORG501 Develop and manage a budget

### Elective units

#### Group A

#### **BSB CON601 Develop and maintain business continuity plans**

BSB CON801 Establish and review the business continuity management framework and strategies

#### **BSB CRT601 Research and apply concepts and theories of creativity**

BSBDES601 Manage design realisation

BSBDES602 Research global design trends

BSBDES801 Research and apply design theory

BSBFIM601 Manage finances

BSBINN801 Lead innovative thinking and practice

BSBIPR601 Develop and implement strategies for intellectual property management

BSBMGT608 Manage innovation and continuous improvement

BSBMGT616 Develop and implement strategic plans

BSBMGT617 Develop and implement a business plan

BSBPMG601 Direct the integration of projects

CUAACD601 Extend professional expertise with drawing and other visual representation tools

CUAPPM601 Manage pre-production for shows and events

CUAPPM602 Manage construction workshop operations

CUARES601 Research and apply concepts of live performance practice

CUASMT601 Stage manage creative rehearsals

CUASMT602 Stage manage performances

CUASMT603 Stage manage technical and dress rehearsals

CUAWHS406 Interact appropriately with children in performing arts environments

SITXEVT605 Develop event transport plans

SITXEVT606 Develop crowd management plans

SITXEVT607 Develop multi-venue event plans

SITXFIN601 Manage physical assets

#### Group B

BSBADM502 Manage meetings

BSBATSIM514 Recruit and induct staff

BSBCOM501 Identify and interpret compliance requirements

BSBCRT501 Originate and develop concepts

BSBCUE501 Develop business continuity strategy

BSBCUS501 Manage quality customer service

BSBDES501 Implement design solutions

BSBDES502 Establish, negotiate and refine a design brief

BSBDIV501 Manage diversity in the workplace

BSBINN501 Establish systems that support innovation

BSBINN502 Build and sustain an innovative work environment

BSBIPR501 Manage intellectual property to protect and grow business

BSBMGT517 Manage operational plan

BSBMKG501 Identify and evaluate marketing opportunities

BSBMKG502 Establish and adjust the marketing mix

BSBMKG506 Plan market research

BSBMKG507 Interpret market trends and developments

BSBMKG514 Implement and monitor marketing activities

BSBMKG516 Profile international markets

BSBMKG517 Analyse consumer behaviour for specific international markets

BSBPMG514 Manage project costs

BSBPMG517 Manage project risk

BSBPMG518 Manage project procurement

BSBPUB402 Develop public relations campaigns

BSBPUB503 Manage fundraising and sponsorship activities  
BSBPUB504 Develop and implement crisis management plans  
BSBPUR501 Develop, implement and review purchasing strategies  
BSBRISK501 Manage risk  
BSBSUS501 Develop workplace policy and procedures for sustainability  
BSBWOR501 Manage personal work priorities and professional development  
BSBWOR502 Lead and manage team effectiveness  
BSBWRT501 Write persuasive copy  
CPCCLDG3001A Licence to perform dogging  
CPCCLRG3001A\* Licence to perform rigging basic level  
CPCCLRG3002A\* Licence to perform rigging intermediate level  
CPCCLRG4001A\* Licence to perform rigging advanced level  
CPCCOHS2001A Apply OHS requirements, policies and procedures in the construction industry

**CUAACD503 Select and refine a specialised drawing technique**  
CUAACD504 Research and apply light and colour  
CUAACD508 Refine model making skills  
CUACMP511 Manage copyright arrangements  
CUACOS501 Make period costumes  
CUACOS502 Make character costumes  
CUACOS503 Create theatrical millinery  
CUACOS504 Make specialised costumes  
CUACOS505 Coordinate costume manufacture  
CUACOS506 Manage an off-site wardrobe department  
CUACOS507 Construct costume corsetry and undergarments  
CUACOS509 Design costumes  
CUACOS510 Realise costumes  
CUADES501 Design events  
CUADES502 Realise production designs  
CUADIG508 Refine digital art techniques  
CUADIG509 Investigate technologies for the creation of digital art  
CUADRA502 Investigate drawing materials and processes  
CUAFIM501 Source funding for projects  
CUAFOH511 Manage front of house services  
CUAIND502 Maintain and apply creative arts industry knowledge  
CUAINN501 Adopt an innovative approach to creating production elements  
CUALGT501 Realise lighting designs  
CUALGT502 Manage installation of lighting systems  
CUALGT503 Manage lighting operations for outdoor events

CUALGT504 Develop lighting designs

CUAMKG501 Manage the promotion of creative acts

CUAPAI501 Refine painting techniques

CUAPAI502 Investigate painting materials and processes

**CUAPHI513 Employ colour management in a digital imaging workplace**

CUAPPM501 Manage small-scale live productions

CUAPPM504 Manage bump in and bump out of shows

CUAPPR502 Develop own sustainable professional practice

CUAPPR504 Establish and maintain environmentally sustainable creative practice

CUAPRP501 Design props

CUAPRP502 Develop prop construction plans

CUARES502 Critique cultural works

CUARES503 Analyse cultural history and theory

CUASET501 Design sets

CUASET502 Develop set construction plans

CUASMT501 Stage manage productions and events

CUASMT502 Call performances

CUASMT503 Develop and maintain production documents

CUASMT504 Manage audition support services

CUASMT505 Manage plotting sessions

CUASMT506 Plot and manage cues from musical scores

CUASOU501 Manage audio operations for outdoor events

CUASOU502 Manage the operation of stage monitor systems

CUASOU503 Develop sound designs

CUASOU504 Produce sound recordings

CUASOU505 Implement sound designs

CUASOU506 Create a final sound balance

CUASOU507 Compile music for soundtracks

CUASTA501 Manage specialist staging operations

CUASTA502 Manage show control operations

CUAVSS501 Design vision systems

CUAVSS502 Implement vision system designs

CUAWRT601 Write Scripts

CUAWRT602 Edit Scripts

ICTNWK529 Install and manage complex ICT networks

MSS027005A Contribute to improving environmental performance

PSPGOV506A Support workplace coaching and mentoring

PSPWPR502A Manage compliance with workplace relations legislation

SITXADM501 Prepare and present proposals

SITXEVT502 Select event venues and sites  
 SITXEVT503 Manage event staging components  
 SITXEVT504 Organise event infrastructure  
 SITXEVT505 Manage on-site event operations  
 SITXGLC501 Research and comply with regulatory requirements  
 SITXMGT501 Establish and conduct business relationships  
 SITXMPR501 Obtain and manage sponsorship

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA60213 Advanced Diploma of Live Production and Management Services (Release 4)	CUA60213 Advanced Diploma of Live Production and Management Services (Release 3)	Unit codes updated.	Equivalent qualification

## Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>