



Australian Government

**CUA60120 Advanced Diploma of
Professional Dance (Elite Performance)**

Release 3

CUA60120 Advanced Diploma of Professional Dance (Elite Performance)

Modification History

Release	Comments
Release 3	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events.
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.1.</p> <p>Version created to add the following unit of competency in the elective list:</p> <ul style="list-style-type: none"> • BSBWHS512 Contribute to managing work-related psychological health and safety .
Release 1	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.0.</p>

Qualification Description

This qualification reflects the role of dancers with the technique and talent required to work in professional dance companies, as well as commercial or competition settings. At this level, individuals are expected to apply wide-ranging, highly specialised technical, creative and conceptual skills to express ideas and perspectives required for chosen dance styles. They have autonomy in performing complex operations and can be expected to apply initiative and judgement in planning, design, and technical or management functions.

The job roles that relate to this qualification may include professional dancer.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 5 or above.

Packaging Rules

Total number of units = 18

4 core units plus

14 elective units, of which:

- at least 6 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - up to 3 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUADAN531 Refine dance techniques

CUADAN631 Perform dance repertoire at a professional level

CUAWHS611 Apply advanced gym and weight training to dance

CUAWHS612 Develop strategies for maintaining resilience in a competitive environment

Elective units

Group A – Dance skills

CUACHR511 Create and perform complex dance pieces

CUACHR611 Create choreography for stage and screen

CUADAN613 Extend ballet techniques to a professional level

CUADAN614 Extend ballet performance skills to a professional level

CUADAN615 Perform pas de deux at a professional level

CUADAN616 Extend pointe work techniques to a professional level

CUADAN617 Extend dance techniques to a professional level

CUADAN618 Extend contemporary dance performance skills to a professional level

CUADAN619 Extend cultural dance performance skills to a professional level

CUADAN621 Perform virtuoso contemporary dance techniques

CUAIND611 Work professionally in the creative arts industry

CUAMPF612 Manage stagecraft aspects of performances

CUARES601 Research and apply concepts of live performance practice

CUAWHS406 Interact appropriately with children in performing arts environments

Group B - General

BSBWHS512 Contribute to managing work-related psychological health and safety

CUABRT502 Manage and operate technical requirements for virtual and hybrid events

CUACMP511 Manage copyright arrangements

CUADAN517 Refine dance partnering techniques

CUADAN518 Develop expertise in allied contemporary dance techniques

CUADAN519 Refine pointe work techniques

CUADES523 Design virtual and hybrid events

CUADTM431 Design and conduct dance learning program

CUAFIM511 Source funding for projects

CUAMUP511 Apply theatrical make-up and hairstyles

CUAPRF511 Refine performance techniques

CUAPRF513 Prepare for and perform in competitive environments

CUARES501 Refine conceptual understanding of dance

CUARES503 Analyse cultural history and theory

CUAWHS511 Maintain a high level of fitness for performance

CUAWRT501 Write about dance

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA60113 Advanced Diploma of Dance (Elite Performance).

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>