



Australian Government

**CUA51520 Diploma of Professional Dance
(Elite Performance)**

Release 2

CUA51520 Diploma of Professional Dance (Elite Performance)

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.0.</p>

Qualification Description

This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in different situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

The job roles that relate to this qualification may include dancer (pre-professional level).

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.

Packaging Rules

Total number of units = 17

7 core units plus

10 elective units, of which:

- at least 4 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - up to 3 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUADAN517 Refine dance partnering techniques

CUADAN531 Refine dance techniques

CUAPPR512 Develop sustainability of own professional practice

CUAPRF511 Refine performance techniques

CUAPRF513 Prepare for and perform in competitive environments

CUAWHS413 Incorporate anatomy principles into skill development

CUAWHS511 Maintain a high level of fitness for performance

Elective units

Group A – Dance techniques

CUADAN511 Refine ballet techniques

CUADAN512 Refine ballet performance skills

CUADAN513 Perform repertoire for corps de ballet

CUADAN514 Perform ballet solo variations

CUADAN515 Refine contemporary dance techniques

CUADAN516 Refine cultural dance techniques

CUADAN518 Develop expertise in allied contemporary dance techniques

CUADAN519 Refine pointe work techniques

CUADAN520 Refine street dance techniques

Group B - General

BSBCRT412 Articulate, present and debate ideas
BSBCRT512 Originate and develop concepts
CUAACT411 Use acting techniques in performance
CUABRT415 Provide technical support during virtual and hybrid events
CUABRT502 Manage and operate technical requirements for virtual and hybrid events
CUACHR411 Create and perform dance pieces
CUACHR413 Develop choreography skills
CUACHR511 Create and perform complex dance pieces
CUADAN432 Improvise advanced dance sequences
CUADES523 Design virtual and hybrid events
CUADLT411 Document dance
CUADLT412 Explore the relationship between music and dance
CUADTM413 Apply safe dance teaching methods
CUADTM431 Design and conduct dance learning program
CUAFIM511 Source funding for projects
CUAIND411 Extend expertise in specialist creative fields
CUAIND412 Provide freelance services
CUAMUP511 Apply theatrical make-up and hairstyles
CUAMWB403 Prepare to work with confronting material and processes in the creative industries
CUAPRF412 Develop conceptual and expressive skills as a performer
CUAPRF420 Develop on-camera performance skills
CUARES501 Refine conceptual understanding of dance
CUARES503 Analyse cultural history and theory
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWHS411 Apply movement and behavioural principles to conditioning
CUAWHS412 Participate in gym and resistance training for performances
CUAWRT501 Write about dance

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA50113 Diploma of Dance (Elite Performance).

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>