



**Australian Government**

# **CUA51225 Diploma of Ceramics**

## CUA51225 Diploma of Ceramics

### Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

### Qualification Description

This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They have the ability to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes. Practice at this level is underpinned by application of key ceramics skills and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts.

### Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

#### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

#### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

### Entry Requirements

This qualification has no entry requirements.

## Packaging Rules

**Total number of units = 20**

**11 core units** plus

**9 elective units**, of which

- 5 must be from Group A
- 2 must be from Group B
- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

### Core units

- CUAACD511 Make moulds and casts
- CUAACD520 Manage kiln operations
- CUACER413 Experiment with ceramic surface treatments
- CUACER513 Refine throwing techniques
- CUACER514 Refine handbuilding techniques
- CUACER515 Develop and apply ceramic glazes
- CUADES411 Generate design solutions
- CUAPPR511 Realise a body of creative work
- CUAPPR512 Develop sustainability of own professional practice
- CUAPPR513 Present a body of own creative work
- CUAPPR515 Establish and maintain safe creative practice

### Elective units

#### Group A

- BSBCRT412 Articulate, present and debate ideas
- BSBCRT413 Collaborate in creative processes
- BSBCRT512 Originate and develop concepts
- CUADES421 Research and apply techniques for the design of wearable objects
- CUAACD312 Produce computer-aided drawings
- CUAACD313 Produce technical drawings
- CUAACD411 Integrate colour theory and design processes
- CUAACD531 Refine drawing and other visual representation tools

- CUAACD532 Create observational drawings
- CUAACD533 Select and refine a specialised drawing technique
- CUAACD535 Work with the human form in creative practice
- CUAACD536 Refine 2-D design ideas and processes
- CUAACD537 Refine 3-D design ideas and processes
- CUAACD508 Refine model making skills
- CUAACD522 Work with photomedia in creative practice
- CUAACD534 Research and apply light and colour
- CUAACD514 Refine carving techniques for creative work
- CUAACD525 Manage specialised finishing processes
- CUACER411 Experiment with techniques to produce ceramic works
- CUACER412 Experiment with throwing techniques
- CUACER511 Refine ceramics techniques
- CUACER512 Investigate ceramic materials and processes
- CUADES301 Explore the use of colour
- CUADES412 Interpret and respond to a design brief
- CUADES511 Implement design solutions
- CUADES512 Establish, negotiate and refine a design brief
- CUAGLA502 Investigate glassworking materials and processes
- CUAGLA513 Refine kiln cast glass techniques
- CUAILL401 Develop and refine illustrative work
- CUAILL511 Develop professional illustrations
- CUAILL512 Refine illustration techniques
- CUAIND411 Extend expertise in specialist creative fields
- CUAJWL401 Experiment with techniques to produce jewellery
- CUAPAI511 Refine painting techniques
- CUAPAI512 Investigate painting materials and processes
- CUAPHI531 Apply visual communication theory to photo imaging practice
- CUAPHI533 Explore and apply photo lighting techniques
- CUAPHI539 Plan and produce visual art photo images
- CUAPPR402 Select sites for creative projects and plan work
- CUAPUA511 Create works of art for public spaces

- CUARES503 Analyse cultural history and theory
- CUASCU511 Refine sculptural techniques
- CUASCU512 Investigate sculptural materials and processes

#### Group B

- BSBTEC501 Develop and implement an e-commerce strategy
- BSBSTR501 Establish innovative work environments
- BSBLEG525 Apply legal principles in intellectual property law matters
- BSBPMG430 Undertake project work
- BSBESB301 Investigate business opportunities
- BSBESB302 Develop and present business proposals
- BSBESB303 Organise finances for new business ventures
- BSBESB304 Determine resource requirements for new business ventures
- BSBESB305 Address compliance requirements for new business ventures
- BSBESB402 Establish legal and risk management requirements of new business ventures
- BSBESB403 Plan finances for new business ventures
- BSBESB404 Market new business ventures
- BSBESB401 Research and develop business plans
- BSBESB406 Establish operational strategies and procedures for new business ventures
- BSBESB407 Manage finances for new business ventures
- BSBPEF402 Develop personal work priorities
- BSBESB406 Establish operational strategies and procedures for new business ventures
- BSBPEF501 Manage personal and professional development
- BSBWRT411 Write complex documents
- BSBWHS521 Ensure a safe workplace for a work area
- BSBWHS504 Manage WHS risks
- BSBWHS512 Contribute to managing work-related psychological health and safety
- CUACMP511 Manage copyright arrangements
- CUAFIM411 Obtain revenue to support operations
- CUAFIM511 Source funding for projects
- CUAIND412 Provide freelance services

- CUAIND512 Enhance professional practice using creative arts industry knowledge
- CUAMWB401 Develop and implement own self-care plan in the creative industries
- CUAMWB402 Manage feedback on creative practice
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUAPPR406 Plan work space
- CUAPPR408 Integrate disability access and inclusion
- CUAPPR514 Establish and maintain environmentally sustainable creative practice
- CUARES412 Conduct research
- CUARES502 Critique cultural works
- FSKNUM023 Estimate, measure and calculate measurements for work
- MSTGN3023 Estimate and cost jobs
- TAEDL311 Provide work skill instruction
- TAEDL411 Facilitate vocational training

## Pre-requisite Requirements

There are no prerequisite requirements for this qualification

## Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA51225 Diploma of Ceramics	CUA51220 Diploma of Ceramics	All superseded imported units have been replaced with the most current unit. All deleted imported units have been removed.	Equivalent

## **Links**

Companion volumes, including implementation guides, are found in TGA -  
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>