



Australian Government

CUA51220 Diploma of Ceramics

Release 2

CUA51220 Diploma of Ceramics

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following unit of competency in the elective unit list:</p> <ul style="list-style-type: none"> CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They have the ability to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes. Practice at this level is underpinned by application of key ceramics skills and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 20

11 core units plus

9 elective units, of which

- 5 must be from Group A
- 2 must be from Group B
- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUAACD511 Make moulds and casts
CUAACD520 Manage kiln operations
CUACER413 Experiment with ceramic surface treatments
CUACER513 Refine throwing techniques
CUACER514 Refine handbuilding techniques
CUACER515 Develop and apply ceramic glazes
CUADES411 Generate design solutions
CUAPPR511 Realise a body of creative work
CUAPPR512 Develop sustainability of own professional practice
CUAPPR513 Present a body of own creative work
CUAPPR515 Establish and maintain safe creative practice

Elective units

Group A

BSBCRT412 Articulate, present and debate ideas
BSBCRT413 Collaborate in creative processes
BSBCRT403 Explore the history and social impact of creativity
BSBCRT512 Originate and develop concepts
CUADES401 Generate design solutions
CUAACD312 Produce computer-aided drawings
CUAACD313 Produce technical drawings
CUAACD411 Integrate colour theory and design processes
CUAACD531 Refine drawing and other visual representation tools
CUAACD532 Create observational drawings
CUAACD533 Select and refine a specialised drawing technique
CUAACD535 Work with the human form in creative practice

CUAACD536 Refine 2-D design ideas and processes
CUAACD537 Refine 3-D design ideas and processes
CUAACD508 Refine model making skills
CUAACD522 Work with photomedia in creative practice
CUAACD534 Research and apply light and colour
CUAACD514 Refine carving techniques for creative work
CUAACD525 Manage specialised finishing processes
CUACER411 Experiment with techniques to produce ceramic works
CUACER412 Experiment with throwing techniques
CUACER511 Refine ceramics techniques
CUACER512 Investigate ceramic materials and processes
CUADES301 Explore the use of colour
CUADES412 Interpret and respond to a design brief
CUADES511 Implement design solutions
CUADES512 Establish, negotiate and refine a design brief
CUAGLA502 Investigate glassworking materials and processes
CUAGLA513 Refine kiln cast glass techniques
CUAAILL401 Develop and refine illustrative work
CUAAILL511 Develop professional illustrations
CUAAILL512 Refine illustration techniques
CUAIND411 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI511 Refine painting techniques
CUAPAI512 Investigate painting materials and processes
CUAPHI531 Apply visual communication theory to photo imaging practice
CUAPHI533 Explore and apply photo lighting techniques
CUAPHI539 Plan and produce visual art photo images
CUAPPR402 Select sites for creative projects and plan work
CUAPUA511 Create works of art for public spaces
CUARES503 Analyse cultural history and theory
CUASCU511 Refine sculptural techniques
CUASCU512 Investigate sculptural materials and processes

Group B

BSBTEC501 Develop and implement an e-commerce strategy
BSBSTR501 Establish innovative work environments
BSBLEG525 Apply legal principles in intellectual property law matters
BSBPMG430 Undertake project work
BSBESB301 Investigate business opportunities
BSBESB302 Develop and present business proposals

BSBESB303 Organise finances for new business ventures
BSBESB304 Determine resource requirements for new business ventures
BSBESB305 Address compliance requirements for new business ventures
BSBESB402 Establish legal and risk management requirements of new business ventures
BSBESB403 Plan finances for new business ventures
BSBESB404 Market new business ventures
BSBESB401 Research and develop business plans
BSBESB406 Establish operational strategies and procedures for new business ventures
BSBESB407 Manage finances for new business ventures
BSBPEF402 Develop personal work priorities
BSBESB406 Establish operational strategies and procedures for new business ventures
BSBPEF501 Manage personal and professional development
BSBWRT411 Write complex documents
BSBWHS501 Ensure a safe workplace
BSBWHS504 Manage WHS risks
BSBWHS512 Contribute to managing work-related psychological health and safety
CUACMP511 Manage copyright arrangements
CUAFIM411 Obtain revenue to support operations
CUAFIM511 Source funding for projects
CUAIND412 Provide freelance services
CUAIND512 Enhance professional practice using creative arts industry knowledge
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAMWB402 Manage feedback on creative practice
CUAMWB403 Prepare to work with confronting material and processes in the creative industries
CUAPPR406 Plan work space
CUAPPR408 Integrate disability access and inclusion
CUAPPR514 Establish and maintain environmentally sustainable creative practice
CUARES412 Conduct research
CUARES502 Critique cultural works
FSKNUM023 Estimate, measure and calculate measurements for work
MSTGN3003 Estimate and cost job
SITXEBS003 Build and launch a small business website
TAEDEL301 Provide work skill instruction
TAEDEL401 Plan, organise and deliver group-based learning

Qualification Mapping Information

No equivalent qualification. Superseded by and not equivalent to CUA51215 Diploma of Ceramics.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>