



Australian Government

CUA51115 Diploma of Visual Arts

Release 3

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Modification History

Release	Comments
Release 3	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.1. Minor edit to unit grid.
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

Qualification Description

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

To enter this qualification, individuals must have the technical and organisational skills to conceptualise and create works in selected medium.

Those skills and knowledge may have been acquired through experience in creative practice or through formal study.

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units of which

- 3 units must be selected from Group A
- 2 units must be selected from Group B
- 4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

CUAACD501 Refine drawing and other visual representation tools
CUAPPR501 Realise a body of creative work
CUAPPR502 Develop own sustainable professional practice
CUAPPR503 Present a body of own creative work
CUAPPR505 Establish and maintain safe creative practice
CUARES503 Analyse cultural history and theory

Elective units

Group A

BSBCRT401 Articulate, present and debate ideas
BSBCRT402 Collaborate in a creative process
BSBCRT403 Explore the history and social impact of creativity
BSBCRT501 Originate and develop concepts
BSBDES401 Generate design solutions
BSBDES402 Interpret and respond to a design brief
BSBDES501 Implement design solutions
BSBDES502 Establish, negotiate and refine a design brief
CUAACD402 Experiment with moulding and casting techniques
CUAACD502 Create observational drawings
CUAACD503 Select and refine a specialised drawing technique
CUAACD504 Research and apply light and colour
CUAACD505 Work with the human form in creative practice
CUAACD506 Refine 2-D design ideas and processes
CUAACD507 Refine 3-D design ideas and processes
CUAACD508 Refine model making skills
CUAACD509 Develop and refine metalworking techniques
CUAACD512 Work with photomedia in creative practice
CUAACD513 Make mixed media artworks

CUAACD514 Refine carving techniques for creative work
CUAACD515 Manage specialised finishing processes
CUACER402 Experiment with throwing techniques
CUACER501 Refine ceramics techniques
CUACER502 Investigate ceramic materials and processes
CUACER503 Refine throwing techniques
CUACER505 Develop and apply ceramic glazes
CUADIG508 Refine digital art techniques
CUADIG509 Investigate technologies for the creation of digital art
CUADRA501 Refine drawing techniques
CUADRA502 Investigate drawing materials and processes
CUAGLA501 Refine glassworking techniques
CUAGLA502 Investigate glassworking materials and processes
CUAGLA503 Refine kiln cast glass techniques
CUAILL401 Develop and refine illustrative work
CUAILL501 Develop professional illustrations
CUAILL502 Refine illustration techniques
CUAIND401 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPHI501 Apply visual communication theories to photo imaging practice
CUAPHI503 Explore the descriptive and emotive nature of photo lighting
CUAPHI509 Plan and produce visual art photo images
CUAPPR402 Select sites for creative projects and plan work
CUAPPR606 Extend expertise in a specialised art form to professional level
CUAPRI501 Refine printmaking techniques
CUAPRI502 Investigate printmaking materials and processes
CUAPUA501 Create works of art for public spaces
CUASCU501 Refine sculptural techniques
CUASCU502 Investigate sculptural materials and processes
CUATEX501 Refine techniques for textile work
CUATEX502 Investigate materials and processes for textile work
CUAWOO501 Refine woodworking techniques
CUAWOO502 Investigate woodworking materials and processes
LMTCL2003B Identify fibres and fabrics
LMTTD4004A Produce woven tapestry samples
LMTTD4005A Produce screen printed textiles
LMTTD4010A Apply manipulation techniques to create experimental textile samples
LMTTD4013A Prepare stencils and screens for textile printing

LMTTD5004A Design and produce experimental textiles

MEM19030A Research and design sustainable objects

MSFFM4001 Hand carve wood to custom design

MSFSL5005 Apply innovation in contemporary leadlight and stained glass

Group B

BSBCMM401 Make a presentation

BSBINN501 Establish systems that support innovation

BSBINN502 Build and sustain an innovative work environment

BSBIPR401 Use and respect copyright

BSBIPR404 Protect and use innovative designs

BSBIPR405 Protect and use intangible assets in small business

BSBIPR501 Manage intellectual property to protect and grow business

BSBLIB504 Develop exhibition concepts

BSBMKG414 Undertake marketing activities

BSBMKG501 Identify and evaluate marketing opportunities

BSBMKG524 Design effective user experiences

BSBMKG525 Design effective web search responses

BSBMKG526 Develop strategies to monetise digital engagement

BSBMKG527 Plan social media engagement

BSBPMG522 Undertake project work

BSBSMB306 Plan a home based business

BSBSMB401 Establish legal and risk management requirements of small business

BSBSMB402 Plan small business finances

BSBSMB403 Market the small business

BSBSMB404 Undertake small business planning

BSBSMB405 Monitor and manage small business operations

BSBSMB406 Manage small business finances

BSBSMB408 Manage personal, family, cultural and business obligations

BSBSMB409 Build and maintain relationships with small business stakeholders

BSBSMB413 Design a digital action plan for small business

BSBWOR501 Manage personal work priorities and professional development

BSBWRT401 Write complex documents

CUACMP511 Manage copyright arrangements

CUAEVP403 Install and dismantle exhibition elements

CUAFIM401 Obtain revenue to support operations

CUAFIM501 Source funding for projects

CUAIND402 Provide freelance services

CUAIND502 Maintain and apply creative arts industry knowledge

CUAPPR406 Plan work space

CUAPPR504 Establish and maintain environmentally sustainable creative practice

CUAPRE401 Implement preventive conservation activities

CUARES402 Conduct research

CUARES502 Critique cultural works

FSKNUM23 Estimate, measure and calculate measurements for work

LMTGN3003B Estimate and cost job

SITXICT401 Build and launch a small business website

TAEDEL301A Provide work skill instruction

TAEDEL401A Plan, organise and deliver group-based learning

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA51115 Diploma of Visual Arts (Release 3)	CUA51115 Diploma of Visual Arts (Release 2)	Minor edit to unit grid.	Equivalent qualification

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>