



Australian Government

CUA50825 Diploma of Music

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of individuals who have a sound depth of theoretical knowledge, and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry. They may work in music performance, music creation and composition, music tuition, sound production, or music business contexts.

The job roles that relate to this qualification may include music researcher, music/artist manager, music promoter, sound designer, musician, vocalist/singer, composer, music producer, instrumentalist, music publisher, band leader and music tutor.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 16

4 core units plus

12 elective units, of which:

- at least 9 must be from the elective units listed below, with no more than 3 of these units from Group F
- up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Music Tuition
- Sound Production
- Business

Core units

- CUACMP511 Manage copyright arrangements
- CUAIND412 Provide freelance services
- CUAIND512 Enhance professional practice using creative arts industry knowledge
- CUAMWB401 Develop and implement own self-care plan in the creative industries

Elective units

Group A - Performance

- CUAMCP411 Develop techniques for arranging music
- CUAMCP412 Compose musical pieces
- CUAMCP511 Compose music using music technology
- CUAMCP512 Compose music for screen
- CUAMCP513 Prepare compositions for publishing and performance
- CUAMPF411 Rehearse music for group performances
- CUAMPF412 Develop and apply stagecraft skills
- CUAMPF413 Develop repertoire as part of a backup group
- CUAMPF416 Perform music as a soloist
- CUAMPF418 Develop performance techniques on a second instrument
- CUAMPF511 Develop programs for performances
- CUAMPF512 Use interactive technology in performances
- CUAMPF513 Perform solo accompaniment
- CUAMPF514 Perform improvisation for audiences
- CUAMPF515 Develop instrumental techniques and expand repertoire
- CUAMPF516 Prepare for and perform live auditions
- CUAMPF517 Provide musical leadership in performances

Group B - Creation and composition

- CUAMCP411 Develop techniques for arranging music
- CUAMCP412 Compose musical pieces
- CUAMCP511 Compose music using music technology
- CUAMCP512 Compose music for screen
- CUAMCP513 Prepare compositions for publishing and performance
- CUAMLT402 Articulate ideas about music
- CUAMPF515 Develop instrumental techniques and expand repertoire
- CUASOU504 Produce sound recordings
- CUASOU513 Develop sound designs

Group C - Music Tuition

- CUALED501 Provide instrumental or vocal tuition
- CUALED502 Provide tuition for composition
- CUAMLT402 Articulate ideas about music

- CUAMLT511 Refine aural perception and memory skills
- CUAMPF420 Perform music from written notation

Group D - Sound Production

- CUAMCP411 Develop techniques for arranging music
- CUAMCP412 Compose musical pieces
- CUAMCP511 Compose music using music technology
- CUAMCP512 Compose music for screen
- CUAPOS412 Manage media assets
- CUASOU410 Record sound on location
- CUASOU413 Manage audio system control networks
- CUASOU414 Manage wireless audio operations
- CUASOU417 Edit sound
- CUASOU418 Edit dialogue
- CUASOU419 Mix recorded music
- CUASOU421 Mix audio for live productions
- CUASOU422 Reproduce sound for post-production
- CUASOU504 Produce sound recordings
- CUASOU505 Implement sound designs
- CUASOU506 Create a final sound balance
- CUASOU511 Manage audio operations for outdoor events
- CUASOU512 Manage operation of stage monitor systems
- CUASOU513 Develop sound designs
- CUASOU517 Compile music for soundtracks

Group E - Business

- BSBCRT512 Originate and develop concepts
- BSBESB402 Establish legal and risk management requirements of new business ventures
- BSBMKG546 Develop social media engagement plans
- BSBMKG548 Forecast international market and business needs
- BSBMKG549 Profile and analyse consumer behaviour for international markets
- BSBMKG550 Promote products and services to international markets
- BSBMKG553 Develop public relations campaigns
- BSBPEF501 Manage personal and professional development

- CUAFIM511 Source funding for projects
- CUAFOH511 Manage front of house services
- CUAMGT404 Administer artists' royalty income
- CUAMGT411 Manage distribution of music and associated products
- CUAMGT412 Administer music publishing income
- CUAMGT413 Manage licensing and assignment of works
- CUAMGT511 Manage artists and their careers
- CUAMGT512 Identify and develop new music artists
- CUAMKG511 Manage the promotion of creative acts
- CUAPPM433 Coordinate touring arrangements
- CUAPUR511 Establish and manage recording contracts
- FNSORG501 Develop and manage a budget
- SITEEVT025 Select event venues and sites
- SITEEVT030 Develop event concepts
- SITXGLC002 Identify and manage legal risks and comply with law

Group F - General

- BSBCRT413 Collaborate in creative processes
- BSBFIN501 Manage budgets and financial plans
- BSBMKG541 Identify and evaluate marketing opportunities
- BSBMKG542 Establish and monitor the marketing mix
- BSBMKG543 Plan and interpret market research
- BSBMKG547 Develop strategies to monetise digital engagement
- BSBMKG549 Profile and analyse consumer behaviour for international markets
- BSBMKG552 Design and develop marketing communication plans
- BSBMKG553 Develop public relations campaigns
- BSBOPS505 Manage organisational customer service
- BSBPEF501 Manage personal and professional development
- BSBPMG430 Undertake project work
- BSBSTR501 Establish innovative work environments
- BSBTEC501 Develop and implement an e-commerce strategy
- BSBWHS411 Implement and monitor WHS policies, procedures and programs
- BSBWHS512 Contribute to managing work-related psychological health and safety

- CUABRT415 Provide technical support during virtual and hybrid events
- CUABRT502 Manage and operate technical requirements for virtual and hybrid events
- CUADES511 Implement design solutions
- CUADES523 Design virtual and hybrid events
- CUALGT413 Set up and operate lighting cues and effects
- CUALGT512 Manage installation of lighting systems
- CUALGT513 Manage lighting operations for outdoor events
- CUAMWB402 Manage feedback on creative practice
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUAPPR512 Develop sustainability of own professional practice
- CUARES502 Critique cultural works
- CUAWRT503 Write about music
- SITEEVT026 Manage event production components
- SITEEVT027 Organise event infrastructure
- SITEEVT028 Manage on-site event operations
- SITXMPR015 Obtain and manage sponsorship

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA50825 Diploma of Music (Performance)
- CUA50825 Diploma of Music (Creation and Composition)
- CUA50825 Diploma of Music (Music Tuition)
- CUA50825 Diploma of Music (Sound Production)
- CUA50825 Diploma of Music (Business)

Packaging rules to achieve a specialisation

Performance

- 5 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 5 Group B elective units must be selected

Music Tuition

- 4 Group C elective units must be selected

Sound Production

- 5 Group D elective units coded CUASOU must be selected

Business

- 5 Group E elective units must be selected, at least 3 of which must be coded CUA

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA50825 Diploma of Music	CUA50820 Diploma of Music	All superseded imported units have been replaced with the most current unit. Replaced units include some which form part of a specialisation within the qualification, but have been identified as non-equivalent by the relevant JSC	Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>