



Australian Government

**CUA50620 Diploma of Aboriginal and/or
Torres Strait Islander Cultural Arts
Industry Work**

CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work

Modification History

Release	Comments
3	All superseded imported units have been replaced with the most current unit.
2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following unit of competency in the elective unit list:</p> <ul style="list-style-type: none">• CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. It applies to individuals who work in Aboriginal or Torres Strait Islander cultural arts environments.

The job roles that relate to this qualification may include curatorial assistant and arts worker. Individuals at this level may provide some leadership and guidance to others and have some responsibility for the output of others.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 12

6 core units plus

6 elective units of which:

- at least 2 must be from Group A
- of the remaining elective units:
 - all may be from Group A, Group B and/or Group C
 - up to 2 may be from this or any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- BSBLDR414 Lead team effectiveness
- BSBWHS504 Manage WHS risks
- CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects
- CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities
- CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material
- CUAIND512 Enhance professional practice using creative arts industry knowledge

Elective units

Group A - Arts industry

- BSBINS503 Monitor compliance with copyright and licence requirements
- BSBINS506 Implement lending and borrowing processes for collections
- BSBINS511 Develop and promote library activities, events and public programs

- BSBINS604 Contribute to collection management
- BSBLEG525 Apply legal principles in intellectual property law matters
- CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry
- CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists
- CUACNM511 Assess the significance of collections
- CUAEVP413 Install and dismantle exhibition elements
- CUAIND413 Communicate effectively with arts professionals
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUAPPR403 Store and maintain finished creative work
- CUAPPR417 Select and prepare creative work for exhibition
- CUARES412 Conduct research
- CUARES502 Critique cultural works
- CUARES503 Analyse cultural history and theory
- SITEEVT036 Plan and allocate exhibition space

Group B - Community development

- CHCCDE019 Work within a community development framework
- CHCCDE027 Implement community development strategies
- CHCDIV001 Work with diverse people

Group C - Business and finance

- BSBESB406 Establish operational strategies and procedures for new business ventures
- BSBMKG433 Undertake marketing activities
- BSBMKG553 Develop public relations campaigns
- BSBOPS401 Coordinate business resources
- BSBOPS504 Manage business risk
- BSBOPS505 Manage organisational customer service
- BSBPEF501 Manage personal and professional development
- BSBPMG430 Undertake project work
- BSBESB404 Market new business ventures
- BSBSTR501 Establish innovative work environments
- BSBSUS511 Develop workplace policies and procedures for sustainability

- BSBTWK502 Manage team effectiveness
- BSBTWK503 Manage meetings
- BSBWRT411 Write complex documents
- CUAFIM511 Source funding for projects
- FNSORG501 Develop and manage a budget

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work		Equivalent

Links

Companion volumes, including implementation guides, are found in TGA - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>