



Australian Government

**CUA50620 Diploma of Aboriginal and/or
Torres Strait Islander Cultural Arts
Industry Work**

Release 2

CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following unit of competency in the elective unit list:</p> <ul style="list-style-type: none">• CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.0.</p>

Qualification Description

This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. It applies to individuals who work in Aboriginal or Torres Strait Islander cultural arts environments.

The job roles that relate to this qualification may include curatorial assistant and arts worker. Individuals at this level may provide some leadership and guidance to others and have some responsibility for the output of others.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 12

6 core units plus

6 elective units of which:

- at least 2 must be from Group A
- of the remaining elective units:
 - all may be from Group A, Group B and/or Group C
 - up to 2 may be from this or any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBLDR414 Lead team effectiveness

BSBWHS504 Manage WHS risks

CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects

CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities

CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material

CUAIND512 Enhance professional practice using creative arts industry knowledge

Elective units

Group A - Arts industry

BSBINS503 Monitor compliance with copyright and licence requirements

BSBINS506 Implement lending and borrowing processes for collections

BSBINS511 Develop and promote library activities, events and public programs

BSBINS604 Contribute to collection management

BSBLEG525 Apply legal principles in intellectual property law matters

CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists

CUACNM511 Assess the significance of collections

CUAEVP413 Install and dismantle exhibition elements

CUAIND413 Communicate effectively with arts professionals

CUAMWB403 Prepare to work with confronting material and processes in the creative industries

CUAPPR403 Store and maintain finished creative work

CUAPPR417 Select and prepare creative work for exhibition

CUARES412 Conduct research

CUARES502 Critique cultural works

CUARES503 Analyse cultural history and theory

SITEEVT018 Plan and allocate exhibition space

Group B - Community development

CHCCDE003 Work within a community development framework

CHCCDE011 Implement community development strategies

CHCDIV001 Work with diverse people

Group C - Business and finance

BSBESB406 Establish operational strategies and procedures for new business ventures

BSBMKG433 Undertake marketing activities

BSBMKG553 Develop public relations campaigns

BSBOPS401 Coordinate business resources

BSBOPS504 Manage business risk

BSBOPS505 Manage organisational customer service

BSBPEF501 Manage personal and professional development

BSBPMG430 Undertake project work

BSBSMB409 Build and maintain relationships with small business stakeholders

BSBSTR501 Establish innovative work environments

BSBSUS511 Develop workplace policies and procedures for sustainability

BSBTWK502 Manage team effectiveness

BSBTWK503 Manage meetings

BSBWRT411 Write complex documents

CUAFIM511 Source funding for projects

FNSORG501 Develop and manage a budget

Qualification Mapping Information

Supersedes and is equivalent to CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>