



Australian Government

CUA50413 Diploma of Live Production and Technical Services

Release 1

CUA50413 Diploma of Live Production and Technical Services

Modification History

| Release | Comments |
|-----------|---|
| Release 1 | This qualification first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> . |

Qualification Description

This qualification reflects the role of individuals who use specialised knowledge, apply theory and creative skills in a range of situations, and display initiative and judgement in planning activities. They have autonomy in performing technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad parameters.

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

Pyrotechnics

In some States and Territories of Australia a licence is required to allow people to plan and operate a fireworks display.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Entry to this qualification is limited to those who:

1. Have completed CUSOHS301A Follow occupational health and safety procedures or can demonstrate equivalence; and
2. Are able to demonstrate technical production skills in at least one specialisation that support learning at Diploma level. A specialisation could comprise skills in at least one of the following areas:
 - costume
 - lighting
 - scenery and props
 - screen and media
 - sound
 - stage management
 - staging
 - vision systems.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one specialisation;
- produce a body of work demonstrating technical skills in at least one specialisation;
- respond effectively to workplace challenges and requirements in line with current industry standards; and
- apply knowledge of trends and traditions in at least one specialisation.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Packaging Rules

Total number of units = 15

5 core units *plus*

10 elective units, of which:

- 1 unit must be from Group A
- 4 units must be from Group B
- of the remaining units:
 - up to 5 units may be from Group B and/or Group C
 - up to 2 units may be from Group D
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBCOM501B Identify and interpret compliance requirements

BSBWOR502B Ensure team effectiveness

CPCCOHS1001A Work safely in the construction industry

CUAPPM504 Manage bump in and bump out of shows

CUVIND501B Maintain and apply creative arts industry knowledge

Elective units

Group A

BSBWHS501A Ensure a safe workplace

BSBWHS504A Manage WHS hazards and risks

Group B

CPCCLRG4001A* Licence to perform rigging advanced level

CUACOS501 Make period costumes

CUACOS502 Make character costumes

CUACOS503 Create theatrical millinery

CUACOS504 Make specialised costumes

CUACOS505 Coordinate costume manufacture

CUAINN501 Adopt an innovative approach to creating production elements

CUALGT501 Realise lighting designs

CUALGT502 Manage installation of lighting systems

CUALGT503 Manage lighting operations for outdoor events

CUAPPM501 Manage small-scale live productions

CUAPPM502 Realise productions
CUAPPM503 Incorporate creative and technical needs into management processes
CUAPRP502 Develop prop construction plans
CUASET502 Develop set construction plans
CUASMT501 Stage manage productions and events
CUASMT502 Call performances
CUASMT503 Develop and maintain production documents
CUASMT504 Manage audition support services
CUASMT505 Manage plotting sessions
CUASMT506 Plot and manage cues from musical scores
CUASOU501 Manage audio operations for outdoor events
CUASOU502 Manage the operation of stage monitor systems
CUASTA501 Manage specialist staging operations
CUASTA502 Manage show control operations
CUAVSS502 Implement vision system designs
CUFCOS501A Manage an off-site wardrobe department
CUFCOS505A Realise costumes
CUSSOU502A Produce sound recordings
CUSSOU503A Implement sound designs
CUSSOU504A Create a final sound balance
CUSSOU505A Compile music for soundtracks
CUVACD503A Select and refine a specialised drawing techniques
CUVDRA502A Investigate drawing materials and processes
CUVPAI501A Refine painting techniques
CUVPAI502A Investigate painting materials and processes
ICANWK529A Install and manage complex ICT networks
UEENEEE101A Apply Occupational Health and Safety regulations, codes and practices in the workplace
UEENEEP016A Locate and rectify faults in electrical low voltage appliances following prescribed procedures
UEENEEP024A* Attach cords and plugs to electrical equipment for connection to a single phase 250 Volt supply
UEENEEP026A* Conduct in-service safety testing of electrical cord connected equipment and cord assemblies

Group C

BSBADM502B Manage meetings
BSBATSIM514A Recruit and induct staff
BSBCCO501B Develop business continuity strategy
BSBCRT501A Originate and develop concepts
BSBCUS501C Manage quality customer service
BSBDES501A Implement design solutions
BSBDES502A Establish, negotiate and refine a design brief
BSBDIV501A Manage diversity in the workplace
BSBINN501A Establish systems that support innovation
BSBINN502A Build and sustain an innovative work environment
BSBIPR501A Manage intellectual property to protect and grow business

BSBMGT515A Manage operational plan
BSBMKG501B Identify and evaluate marketing opportunities
BSBMKG502B Establish and adjust the marketing mix
BSBMKG506B Plan market research
BSBMKG507A Interpret market trends and developments
BSBMKG514A Implement and monitor marketing activities
BSBMKG516A Profile international markets
BSBMKG517A Analyse consumer behaviour for specific international markets
BSBPMG514A Manage project costs
BSBPMG517A Manage project risk
BSBPMG518A Manage project procurement
BSBPMG522A Manage projects
BSBPUB503A Manage fundraising and sponsorship activities
BSBPUB504A Develop and implement crisis management plans
BSBPUR501C Develop, implement and review purchasing strategies
BSBR5K501B Manage risk
BSBSUS501A Develop workplace policy and procedures for sustainability
BSBWOR501B Manage personal work priorities and professional development
BSBWRT501A Write persuasive copy
CUADES502 Realise production designs
CUAFOH501 Manage front of house services
CUFCMP501A Manage and exploit copyright arrangements
CUSFIM501A Secure funding for projects
CUSMKG501A Manage the promotion of creative acts
CUVPRP502A Prepare for sustainable professional practice
CUVPRP504A Establish and maintain environmentally sustainable creative practice
CUVPUB501A Develop and manage public relations strategies
CUVRES501A Critique cultural works
CUVRES502A Analyse cultural history and theory
FNSORG501A Develop and manage a budget
MSS027005A Contribute to improving environmental performance
PSPGOV506A Support workplace coaching and mentoring
PSPWPR502A Manage compliance with workplace relations legislation
SITXADM501 Prepare and present proposals
SITXEVT502 Select event venues and sites
SITXEVT503 Manage event staging components
SITXEVT504 Organise event infrastructure
SITXEVT505 Manage on-site event operations
SITXGLC501 Research and comply with regulatory requirements
SITXMGT501 Establish and conduct business relationships
SITXMPR501 Obtain and manage sponsorship

Group D

BSBADM405B Organise meetings
BSBCMM401A Make a presentation
BSBCON401A Work effectively in a business continuity context
BSBCRT402A Collaborate in a creative process

BSBIPR401A Use and respect copyright
BSBLED401A Develop teams and individuals
BSBMGT402A Implement operational plan
BSBMKG408B Conduct market research
BSBPUR402B Negotiate contracts
BSBREL401A Establish networks
BSBREL402A Build client relationships and business networks
BSBSMB401A Establish legal and risk management requirements of small business
BSBSMB402A Plan small business finances
BSBSMB404A Undertake small business planning
BSBWOR402A Promote team effectiveness
BSBWRT401A Write complex documents
CPCCBC4021A Minimise waste on the building and construction site
CPCCCM2003B Calculate and cost construction work
CPCCLDG3001A Licence to perform dogging
CPCCLRG3001A* Licence to perform rigging basic level
CPCCLRG3002A* Licence to perform rigging intermediate level
CUACOS401 Make costumes for dance and physical theatre
CUACOS402 Make costume accessories
CUAIND401 Extend expertise in specialist creative fields
CUALGT401 Operate complex lighting
CUAPPM401 Contribute to the organisation of productions
CUAPPM402 Coordinate production operations
CUAPPM403 Coordinate touring arrangements
CUAPRP401 Coordinate props
CUAPRP402 Use casting and moulding techniques to make props
CUAPRP403 Make props using mixed media
CUAPRP404 Make prop furniture
CUAPRP405 Construct mechanical props
CUAPYR401 Manage safety and health requirements at fireworks displays
CUAPYR402 Operate outdoor fireworks displays
CUAPYR403 Plan outdoor fireworks displays
CUAPYR404 Operate close proximity fireworks displays
CUAPYR405 Plan close proximity fireworks displays
CUASCE401 Create special effects for scenic art
CUASET401 Make sets
CUASET402 Construct mechanical sets
CUASMT401 Assist in stage managing performances
CUASMT402 Assist in stage managing creative rehearsals
CUASMT403 Develop and implement production work plans
CUASOU401 Mix live audio
CUASOU402 Manage audio input sources
CUASOU403 Manage audio system control networks
CUASOU404 Manage wireless audio operations
CUASTA401 Operate show control systems
CUASTA402 Install and uninstall specialist staging equipment
CUASTA403 Operate flying systems
CUAVSS401 Operate complex vision systems

CUFANM401A Prepare 3D digital models for production
CUFBRD402A Vision mix television productions
CUFCAM401A Shoot a wide range of television content
CUFIND401A Provide services on a freelance basis
CUFLGT401A Implement lighting designs
CUFLGT402A Set up, record and operate lighting cues and effects
CUFPOS402A Manage media assets
CUFPPM408A Compile production schedules
CUFPPM409A Organise and facilitate rehearsals
CUFSFX401A Create special effects items
CUFSFX402A Coordinate the logistics of special effects operations
CUSSOU401A Record sound
CUSSOU402A Develop and implement sound plans
CUSSOU403A Perform advanced sound editing
CUSSOU404A Edit dialogue
CUSSOU407A Coordinate location sound recording
CUVACD302A Produce computer-aided drawings
CUVACD402A Experiment with moulding and casting techniques
CUVDIG401A Experiment with techniques to enhance digital images
CUVFIM401A Obtain revenue to support operations
CUVIND401A Communicate effectively with arts professionals
CUVPRP401A Realise a creative project
CUVPRP405A Develop and discuss ideas for own creative work
CUVPRP406A Plan work space
CUVRES401A Research history and theory to inform own arts practice
CUVWOO401A Experiment with techniques to produce wood objects
FNSCUS401A Participate in negotiations
HLTAID008 Manage first aid and services
HLTAID006 Apply advanced first aid
LMTCL4002A Assemble and fit commercially tailored or bespoke garments
LMTCL4003A Measure, lay-up and cut custom-made garments
LMTFD4020B Use electronic fashion design tools
MEM05037C Perform geometric development
MSS014001A Improve sustainability through readily implementable change
PSPGOV415A Provide workplace coaching
SITXCOM401 Manage conflict
SITXEVT401 Plan in-house events or functions
SITXFIN402 Manage finances within a budget
SITXHRM401 Roster staff
SITXHRM402 Lead and manage people
SITXMPR401 Coordinate production of brochures and marketing materials
SITXMPR404 Coordinate marketing activities
TAEDEL404A Mentor in the workplace
TLIA2009A Complete and check import/ export documentation
TLILIC2001A Licence to operate a forklift truck
TLILIC2005A Licence to operate a boom-type elevating work platform (boom length 11 meters or more)
TLILIC2014B Licence to drive light rigid vehicle

**Note the following prerequisite unit requirements:*

| Unit in this qualification | Prerequisite unit |
|---|--|
| CPCCLRG3001A Licence to perform rigging basic level | CPCCLDG3001A Licence to perform dogging |
| CPCCLRG3002A Licence to perform rigging intermediate level | CPCCLRG3001A Licence to perform rigging basic level |
| CPCCLRG4001A Licence to perform rigging advanced level | CPCCLRG3002A Licence to perform rigging intermediate level |
| UEENEOP024A Attach cords and plugs to electrical equipment for connection to a single phase 250 Volt supply | UEENEEE101A Apply Occupational Health and Safety regulations, codes and practices in the workplace |
| UEENEOP026A Conduct in-service safety testing of electrical cord connected equipment and cord assemblies | UEENEEE101A Apply Occupational Health and Safety regulations, codes and practices in the workplace |

Qualification Mapping Information

| Code and Title Current Version | Code and Title Previous Version | Comments | E/N |
|--|--|---|-----|
| CUA50413 Diploma of Live Production and Technical Services | CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) | Updated to meet Standards for Training Packages | E |
| | CUE50403 Diploma of Venues and Events | Not included in view of existence of similar qualification SIT50212 Diploma of Events | |

Links

Companion volumes are available at: - <http://www.ibsa.org.au>