CUA50320 Diploma of Dance Teaching and Management

Release 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0.
	Minor change to add the following units of competency in the elective unit list:
	• CUADES523 Design virtual and hybrid events
	• CUABRT502 Manage and operate technical requirements for virtual and hybrid events
	• CUABRT415 Provide technical support during virtual and hybrid events
	• CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals with the cognitive and communication skills to transmit dance skills and knowledge to others. At this level individuals are expected to apply theory and creative skills in different teaching environments and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

The job roles that relate to this qualification may include dance fitness instructor, dance teacher, or dance studio teacher or manager.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must provide evidence of completing the following units of competency, or equivalent skills and knowledge:

- CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
- CUADTM413 Apply safe dance teaching methods
- CUADTM421 Teach basic dance techniques
- CUADTM431 Design and conduct dance learning program
- CUADTM441 Plan and conduct assessment activities for dance
- CUAWHS405 Provide a safe performing arts environment for children
- HLTAID011 Provide first aid.

Packaging Rules

Total number of units = 15

7 core units plus

8 elective units, of which:

- at least 5 units must be selected from Group A
- of the remaining elective units:
  - all may be from Group A and/or Group B
  - up to 2 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course
  - 1 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBFIN501 Manage budgets and financial plans

BSBOPS502 Manage business operational plans

BSBWHS521 Ensure a safe workplace for a work area

CUACHR511 Create and perform complex dance pieces

CUADTM519 Refine professional practice as a dance teacher

CUAPPM511 Manage small-scale live productions

SITXMPR007 Develop and implement marketing strategies

Elective units

Group A – Dance teaching skills

BSBOPS601 Develop and implement business plans

BSBSUS511 Develop workplace policies and procedures for sustainability

BSBWHS512 Contribute to managing work-related psychological health and safety

CHCAGE001 Facilitate the empowerment of older people

CHCDIS007 Facilitate the empowerment of people with disability

CUAAHL503 Develop arts and health programs

CUAAHL504 Deliver and monitor arts and health programs

CUABRT415 Provide technical support during virtual and hybrid events

CUABRT502 Manage and operate technical requirements for virtual and hybrid events

CUACMP511 Manage copyright arrangements

CUADES523 Design virtual and hybrid events

CUADLT412 Explore the relationship between music and dance

CUADTM418 Teach ballet at introductory level

CUADTM419 Teach ballet at junior level

CUADTM420 Teach ballet at intermediate level

CUADTM512 Teach medium level classical ballet dance techniques

CUADTM513 Teach medium level jazz dance techniques

CUADTM514 Teach medium level contemporary dance techniques

CUADTM515 Teach medium level tap dance techniques

CUADTM516 Teach medium level cultural dance techniques

CUADTM517 Teach classical ballet pointe techniques

CUADTM520 Teach Ballet at an advanced level

CUADTM521 Teach medium level dance techniques

CUADTM531 Develop professional dance management practice and manage operations in a dance environment

CUAFIM511 Source funding for projects

CUAMWB401 Develop and implement own self-care plan in the creative industries

CUAMWB402 Manage feedback on creative practice

CUAMWB403 Prepare to work with confronting material and processes in the creative industries

CUAPPR515 Establish and maintain safe creative practice

CUARES501 Refine conceptual understanding of dance

CUAWHS406 Interact appropriately with children in performing arts environments

CUAWHS413 Incorporate anatomy principles into skill development

CUAWRT501 Write about dance

Group B – Dance teaching – high level

CUADTM611 Teach high level classical ballet dance techniques

CUADTM612 Teach high level jazz dance techniques

CUADTM613 Teach high level contemporary dance techniques

CUADTM614 Teach high level tap dance techniques

CUADTM615 Teach high level cultural dance techniques

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA50313 Diploma of Dance Teaching and Management.

Links

Companion Volume Implementation Guide is found on VETNet -
https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5