



Australian Government

CUA50113 Diploma of Dance (Elite Performance)

Release 3

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Modification History

Release	Comments
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate IV level.

Packaging Rules

Total number of units = 17

9 core units plus**8 elective units**, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
 - up to 4 units may be from Group A and/or Group B
 - up to 3 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUADAN501 Refine ballet technique

CUADAN502 Refine ballet performance skills

CUADAN505 Refine contemporary dance technique

CUADAN507 Refine dance partnering technique

CUAPRF501 Refine performance techniques

CUAPRF503 Prepare for performances in a competitive environment

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUAWHS501 Maintain a high level of fitness for performance

CUAPPR502 Develop own sustainable professional practice

Elective units**Group A**

BSBCRT501 Originate and develop concepts

CUACHR501 Create and perform complex dance pieces

CUADAN503 Perform repertoire for corps de ballet

CUADAN504 Perform ballet solo variations

CUADAN506 Refine cultural dance technique

CUADAN508 Develop expertise in allied contemporary dance techniques

CUADAN509 Refine pointe work techniques

CUAFIM501 Source funding for projects

CUAMUP501 Apply theatrical make-up and hairstyles

CUARES501 Refine conceptual understanding of dance

CUARES503 Analyse cultural history and theory

CUAWHS406 Interact appropriately with children in performing arts environments

CUAWRT501 Write about dance

Group B

BSBCRT401 Articulate, present and debate ideas

CUAACT401 Use a range of acting techniques in performance

CUACHR401 Create and perform dance pieces

CUACHR403 Develop choreography skills

CUADAN402 Improvise advanced dance sequences

CUADLT401 Document dance

CUADLT402 Explore the relationship between music and dance

CUADTM401 Plan and organise dance classes

CUADTM403 Apply safe dance teaching methods

CUAIND401 Extend expertise in specialist creative fields

CUAPRF402 Develop conceptual and expressive skills as a performer

CUAPRF410 Develop on-camera performance skills

CUAWHS401 Apply movement and behavioural principles to physical conditioning

CUAWHS402 Participate in gym and weight training for performances

CUAWHS404 Apply the Alexander technique in performance

CUAIND402 Provide freelance services

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA50113 Diploma of Dance (Elite Performance) (Release 3)	CUA50113 Diploma of Dance (Elite Performance) (Release 2)	Addition to elective unit list	Equivalent qualification

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>