



Australian Government

CUA41320 Certificate IV in Visual Arts

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Modification History

Release	Comments
3	All superseded imported units have been replaced with the most current unit.
2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals who are beginning to develop their own artistic voice and command of techniques in a range of art forms. It applies to work in different visual arts, craft and design work environments. Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources. Individuals at this level usually operate autonomously, however they may provide some leadership and guidance to others with limited responsibility for the output of others.

The job roles that relate to this qualification may include Artist, Visual Artist, Arts Practitioner, Jewellery Designer, Studio Artist and Ceramic Artist. It also provides pathways to other visual arts, craft and design job roles.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units, of which:

- 4 must be from Group A
- 3 must be from Group A and/or Group B
- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- CUAACD311 Produce drawings to communicate ideas
- CUAPPR411 Realise a creative project
- CUAPPR414 Develop self as artist
- CUAPPR415 Develop and discuss ideas for own creative work
- CUARES403 Research history and theory to inform own arts practice
- CUAWHS312 Apply work health and safety practices

Elective units

Group A

- BSBCRT411 Apply critical thinking to work practices
- BSBCRT412 Articulate, present and debate ideas

- BSBCRT413 Collaborate in creative processes
- CUAACD312 Produce computer-aided drawings
- CUAACD313 Produce technical drawings
- CUAACD314 Make scale models
- CUAACD411 Integrate colour theory and design processes
- CUAACD412 Experiment with moulding and casting techniques
- CUAANM313 Create 3D digital models
- CUACAL411 Experiment with techniques to produce calligraphy
- CUACER411 Experiment with techniques to produce ceramic works
- CUACER412 Experiment with throwing techniques
- CUACER413 Experiment with ceramic surface treatments
- CUADES301 Explore the use of colour
- CUADES302 Explore and apply the creative design process to 2D forms
- CUADES303 Explore and apply the creative design process to 3D forms
- CUADES304 Source and apply design industry knowledge
- CUADES305 Source and apply information on the history and theory of design
- CUADES411 Generate design solutions
- CUADES412 Interpret and respond to a design brief
- CUADES413 Develop and extend design skills and practice
- CUADES421 Research and apply techniques for the design of wearable objects
- CUADES422 Research and apply techniques in product design
- CUADIG401 Author interactive media
- CUADIG412 Design user interfaces
- CUADIG413 Create user interfaces
- CUADIG415 Produce innovative digital images
- CUADIG416 Produce innovative video art
- CUADRA401 Experiment with techniques to produce drawings
- CUAGLA401 Experiment with techniques to produce glasswork
- CUAILL401 Develop and refine illustrative work
- CUAIND411 Extend expertise in specialist creative fields
- CUAJWL401 Experiment with techniques to produce jewellery
- CUAPAI411 Experiment with techniques to produce paintings

- CUAPER401 Experiment with techniques to produce performance art
- CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
- CUAPHI312 Capture photographic images
- CUAPHI313 Process photo images
- CUAPHI314 Process colour materials in a wet darkroom context
- CUAPHI316 Capture images using drone technology
- CUAPHI411 Capture images in response to a brief
- CUAPHI412 Apply photo imaging lighting techniques
- CUAPHI403 Enhance, manipulate and output photo images
- CUAPPR312 Document the creative work progress
- CUAPPR314 Participate in collaborative creative projects
- CUAPPR402 Select sites for creative projects and plan work
- CUAPPR403 Store and maintain finished creative work
- CUAPPR406 Plan work space
- CUAPPR408 Integrate disability access and inclusion
- CUAPPR417 Select and prepare creative work for exhibition
- CUAPRI411 Experiment with printing techniques
- CUASCU411 Experiment with techniques to produce sculpture
- CUATEX401 Experiment with techniques to produce textile work
- CUAPUA511 Create works of art for public spaces
- CUAWOO401 Experiment with techniques to produce wood objects
- MSFDG3003 Paint and fire glass
- MSTAT4022 Produce screen-printed textiles
- MSTAT4005 Analyse influences on textile design and construction
- MSTAT5004 Manipulate fabrics to create new finishes
- MSTAT4020 Prepare stencils and screens for textile printing
- MSFFDM4006 Hand carve wood to custom design
- MSFGG3024 Form glass
- MSMPMC308 Operate slip casting equipment
- MSMPMC310 Hand mould products

Group B

- BSBSTR301 Contribute to continuous improvement

- BSBSTR401 Promote innovation in team environments
- BSBLDR413 Lead effective workplace relationships
- BSBMKG440 Apply marketing communication across a convergent industry
- BSBMKG439 Develop and apply knowledge of communications industry
- BSBMKG437 Create and optimise digital media
- BSBESB301 Investigate business opportunities
- BSBESB302 Develop and present business proposals
- BSBESB303 Organise finances for new business ventures
- BSBESB304 Determine resource requirements for new business ventures
- BSBESB305 Address compliance requirements for new business ventures
- BSBSUS411 Implement and monitor environmentally sustainable work practices
- BSBPEF301 Organise personal work priorities
- BSBPEF401 Manage personal health and wellbeing
- BSBPEF402 Develop personal work priorities
- BSBWRT311 Write simple documents
- CUABRT415 Provide technical support during virtual and hybrid events
- CUACMP311 Implement copyright arrangements
- CUACMP511 Manage copyright arrangements
- CUA EVP413 Install and dismantle exhibition elements
- CUAFIM411 Obtain revenue to support operations
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAIND412 Provide freelance services
- CUAIND413 Communicate effectively with arts professionals
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUARES412 Conduct research

Pre-requisite Requirements

There are no prerequisite requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA41320 Certificate IV in Visual Arts	CUA41315 Certificate IV in Visual Arts		Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>