



Australian Government

CUA41315 Certificate IV in Visual Arts

Release 2

CUA41315 Certificate IV in Visual Arts

Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

Qualification Description

This qualification reflects the role of individuals working at a pre-professional level who are beginning to develop their own artistic voice and command of techniques in a range of art forms.

Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units of which:

- 4 units must be selected from Group A
- 3 units must be selected from Group A or Group B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS201 Contribute to health and safety of self and others
CUAACD301 Produce drawings to communicate ideas
CUAPPR401 Realise a creative project
CUAPPR404 Develop self as artist
CUAPPR405 Develop and discuss ideas for own creative work
CUARES403 Research history and theory to inform own arts practice

Elective units

Group A

BSBCRT301 Develop and extend critical and creative thinking skills
BSBCRT401 Articulate, present and debate ideas
BSBCRT402 Collaborate in a creative process
BSBCRT403 Explore the history and social impact of creativity
BSBDES301 Explore the use of colour
BSBDES302 Explore and apply the creative design process to 2D forms
BSBDES303 Explore and apply the creative design process to 3D forms
BSBDES304 Source and apply design industry knowledge
BSBDES305 Source and apply information on the history and theory of design
BSBDES401 Generate design solutions
BSBDES402 Interpret and respond to a design brief
BSBDES403 Develop and extend design skills and practice
CUAACD302 Produce computer-aided drawings
CUAACD303 Produce technical drawings
CUAACD304 Make scale models
CUAACD401 Integrate colour theory and design processes
CUAACD402 Experiment with moulding and casting techniques
CUAANM303 Create 3D digital models
CUACAL401 Experiment with techniques to produce calligraphy
CUACER401 Experiment with techniques to produce ceramics
CUACER402 Experiment with throwing techniques
CUACER403 Experiment with ceramic surface treatments
CUADES401 Research and apply techniques for the design of wearable objects
CUADIG401 Author interactive media
CUADIG402 Design user interfaces
CUADIG403 Create user interfaces
CUADIG405 Produce innovative digital images
CUADIG406 Produce innovative video art
CUADRA401 Experiment with techniques to produce drawings

CUAGLA401 Experiment with techniques to produce glasswork
CUAIND401 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI401 Experiment with techniques to produce paintings
CUAPER401 Experiment with techniques to produce performance art
CUAPHI302 Capture photographic images
CUAPHI303 Process photo images to work-print and file stage
CUAPHI304 Process colour materials in a wet darkroom context
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
CUAPHI401 Capture images in response to a brief
CUAPHI402 Apply photo imaging lighting techniques
CUAPHI403 Enhance, manipulate and output photo images
CUAPPR302 Document the creative work progress
CUAPPR304 Participate in collaborative creative projects
CUAPPR402 Select sites for creative projects and plan work
CUAPPR403 Store and maintain finished creative work
CUAPPR406 Plan work space
CUAPPR407 Select and prepare creative work for exhibition
CUAPRI401 Experiment with techniques to produce prints
CUAPUA501 Create works of art for public spaces
CUASCU401 Experiment with techniques to produce sculpture
CUATEX401 Experiment with techniques to produce textile work
CUAWOO401 Experiment with techniques to produce wood objects
LMTTD4005A Produce screen printed textiles
LMTTD4007A Analyse textile design influences
LMTTD4010A Apply manipulation techniques to create experimental textile samples
LMTTD4013A Prepare stencils and screens for textile printing
MSFFM4001 Hand carve wood to custom design
MSFGG3008 Form glass
MSFSL3005 Paint and fire glass
PMC552020C Operate slip casting equipment
PMC552024C Hand mould products

Group B

BSBINN201 Contribute to workplace innovation
BSBINN301 Promote innovation in a team environment
BSBIPR401 Use and respect copyright
BSBLDR402 Lead effective workplace relationships
BSBMKG417 Apply marketing communication across a convergent industry

BSBMKG418 Develop and apply knowledge of marketing communication industry

BSBMKG420 Create digital media user experiences

BSBMKG421 Optimise digital media impact

BSBSMB301 Investigate micro business opportunities

BSBSMB302 Develop a micro business proposal

BSBSMB303 Organise finances for the micro business

BSBSMB304 Determine resource requirements for the micro business

BSBSMB305 Comply with regulatory, taxation and insurance requirements for the micro business

BSBSMB306 Plan a home based business

BSBSMB307 Set up information and communications technology for the micro business

BSBSUS401 Implement and monitor environmentally sustainable work practices

BSBWOR301 Organise personal work priorities and development

BSBWOR403 Manage stress in the workplace

BSBWOR404 Develop work priorities

CUACMP311 Implement copyright arrangements

CUAFIM401 Obtain revenue to support operations

CUAIND304 Plan a career in the creative arts industry

CUAIND311 Work effectively in the creative arts industry

CUAIND402 Provide freelance services

CUAIND403 Communicate effectively with arts professionals

CUARES402 Conduct research

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA41315 Certificate IV in Visual Arts (Release 2)	CUA41315 Certificate IV in Visual Arts (Release 1)	Unit codes updated.	Equivalent qualification

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

