



Australian Government

CUA41225 Certificate IV in Screen and Media

CUA41225 Certificate IV in Screen and Media

Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of those who work in a range of screen and media industries, including animation and visual effects, specialist make-up services, film and television, radio and podcasting, lighting and sound, content creation and technical broadcasting environments.

They use a broad range of specialised skills and a developed knowledge base in a wide variety of contexts in the screen, media, broadcasting and entertainment industries to solve a range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide some leadership and guidance to others with limited responsibility for the output of others and so at this level would be expected to have technical skills to complete routine and non-routine tasks and functions, and communication skills to guide activities and provide technical advice.

The job roles that relate to this qualification may include radio/podcast presenter, sound recordist, radio broadcaster, audio narrator, radio producer, editor (film, television, podcast), audio editor (radio), journalist, digital producer, content creator, communications technologist, camera operator, assistant producer, assistant director, animator, digital artist, foley artist, special effects operator, lighting supervisor, specialist broadcast technologist, wigmaker, writer (multi-media), and make-up artist.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level

- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit CPCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 13

4 core units plus

9 elective units, of which:

- at least 7 must be from Groups A, B, C and/or D
- up to 2 may be from Groups A, B, C, D, E, and/or F, or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Animation and Visual Effects
- Specialist Make-up Services
- Radio and Podcasting
- Journalism
- Content Creation and Production
- Film and Video Production

- Broadcasting

Units of competency that contain pre-requisites are identified with an *

Core units

- BSBPEF402 Develop personal work priorities
- CUAIND311 Work effectively in the creative arts industry
- CUAMWB401 Develop and implement own self-care plan in the creative industries
- CUAWHS312 Apply work health and safety practices

Elective units

Group A - Animation and visual effects

- CUAANM301 Create 2D digital animations
- CUAANM302 Create 3D digital animations
- CUAANM313 Create 3D digital models
- CUAANM411 Create advanced 3D digital models*
- CUAANM412 Create digital visual effects
- CUAANM413 Create titles for screen productions
- CUAANM512 Create 3D digital environments
- CUADIG311 Prepare video assets
- CUADIG401 Author interactive media
- CUADIG412 Design user interfaces
- CUADIG413 Create user interfaces
- CUADIG414 Write and apply scripting language in authoring
- CUADIG415 Produce innovative digital images
- CUADIG416 Produce innovative video art
- CUAILL401 Develop and refine illustrative work
- CUAPOS412 Manage media assets
- CUAPPM417 Create storyboards

Group B - Specialist make-up services

- CUAMUP411 Design, apply and remove make-up
- CUAMUP413 Style hair for productions
- SHBBMUP010 Design and apply make-up for photography
- SHBBMUP011 Design and apply remedial camouflage make-up
- SHBBMUP012 Apply airbrushed make-up
- SHBBMUP013 Design and apply creative make-up

- SHBHDES004 Create classic long hair up-styles

Group C - Screen and media

- CHCLEG002 Interpret and use legal information
- CUAAIR311 Present programs on-air
- CUAAIR312 Develop techniques for presenting to camera
- CUAAIR411 Plan and conduct interviews
- CUAAIR412 Refine on-air presentation techniques
- CUABRD411 Carry out transmission operations
- CUABRD412 Vision mix productions
- CUABRT412 Repair and maintain broadcast equipment and facilities
- CUABRT414 Coordinate outside broadcasts
- CUACAM311 Shoot material for screen productions
- CUACAM411 Shoot different screen content
- CUACAM412 Shoot screen content in a multi-camera environment
- CUACAM413 Install camera supports
- CUACAM414 Pull focus
- CUADRT411 Direct television programs and segments
- CUAGRD411 Research and apply graphic design techniques
- CUAIND411 Extend expertise in specialist creative fields
- CUALGT311 Operate basic lighting
- CUALGT412 Implement lighting designs
- CUAPOS211 Perform basic vision and sound editing
- CUAPOS311 Edit video and audio content for social media
- CUAPOS411 Edit digital content for fast turnaround
- CUAPOS511 Edit complex media productions
- CUAPOS512 Perform primary and secondary colour correction
- CUAPPM312 Plan and prepare program content
- CUAPPM432 Coordinate production operations
- CUAPPM422 Organise and facilitate rehearsals
- CUAPPM414 Produce programs and program segments
- CUAPPM416 Coordinate media production services and resources
- CUAPPM420 Coordinate continuity in productions

- CUAPPM421 Contribute to organising productions
- CUAPPR311 Produce creative work
- CUARES412 Conduct research
- CUASFX412 Coordinate the logistics of special effects operations
- CUASOU331 Undertake live audio operations
- CUASOU304 Prepare audio assets
- CUASOU315 Compile audio material for broadcast
- CUASOU406 Develop and implement sound plans
- CUASOU410 Record sound on location
- CUASOU411 Coordinate sound recording operations on location
- CUASOU415 Record sound
- CUASOU417 Edit sound
- CUASOU418 Edit dialogue
- CUASOU422 Reproduce sound for post-production
- CUAWRT301 Write content for a range of media
- CUAWRT302 Write simple stories
- CUAWRT401 Edit texts
- CUAWRT402 Write extended stories
- CUAWRT404 Perform writing and editing tasks
- CUAWRT415 Write narration and material for productions
- ICTDMT407 Incorporate video assets into media presentations

Group D - Broadcasting

- CUABRD312 Provide production support for television productions
- CUABRD411 Carry out transmission operations
- CUABRT401 Install or upgrade broadcast equipment and facilities
- CUABRT412 Repair and maintain broadcast equipment and facilities
- CUABRT414 Coordinate outside broadcasts
- CUACAM311 Shoot material for screen productions
- CUACAM412 Shoot screen content in a multi-camera environment
- CUACAM413 Install camera supports
- ICTNWK311 Install and test network protocols
- ICTNWK429 Install hardware to networks

- ICTNWK430 Deploy software to networked computers
- ICTRFN407 Conduct radio frequency measurements
- ICTSAS436 Evaluate ICT system status
- ICTSAS438 Implement maintenance procedures
- ICTSAS441 Support ICT system software
- ICTSAS446 Fault find and troubleshoot ICT equipment, hardware and software problems
- ICTTEN417 Install, configure and test a router
- ICTTEN434 Install, configure and test internet protocol networks

Group E - General skills

- CUAACD311 Produce drawings to communicate ideas
- CUABRT415 Provide technical support during virtual and hybrid events
- CUACMP311 Implement copyright arrangements
- CUADIG303 Produce and prepare photo images
- CUADIG304 Create visual design components
- CUADIG315 Produce digital images
- CUALGT313 Install and test lighting equipment
- CUALGT314 Install and operate follow spots
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUASOU302 Compile and replay audio material
- CUASOU308 Install and disassemble audio equipment
- CUASOU319 Restore audio tracks
- CUASOU320 Analyse soundtracks
- ICTTEN321 Maintain an electronic system

Group F - Transferable skills

- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols
- AHCOCM404 Record and document Aboriginal and/or Torres Strait Islander Community history
- BSBFNG402 Interact with Aboriginal and Torres Strait Islander organisation members and the community
- BSBFNG404 Maintain and protect cultural values in an Aboriginal and Torres Strait Islander organisation

- BSBFNG405 Review and apply the constitution in an Aboriginal and Torres Strait Islander organisation
- BSBCMM411 Make presentations
- BSBCRT311 Apply critical thinking skills in a team environment
- BSBCRT412 Articulate, present and debate ideas
- BSBCRT413 Collaborate in creative processes
- BSBESB401 Research and develop business plans
- BSBESB403 Plan finances for new business ventures
- BSBESB406 Establish operational strategies and procedures for new business ventures
- BSBFIN302 Maintain financial records
- BSBINS401 Analyse and present research information
- BSBLDR414 Lead team effectiveness
- BSBLEG525 Apply legal principles in intellectual property law matters
- BSBOPS406 Participate in organisational governance
- BSBPMG430 Undertake project work
- BSBTWK301 Use inclusive work practices
- BSBWHS411 Implement and monitor WHS policies, procedures and programs
- BSBWRT411 Write complex documents
- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level*
- CPCCLRG3002 Licence to perform rigging intermediate level*
- CPCCLRG4001 Licence to perform rigging advanced level*
- CPCWHS1001 Prepare to work safely in the construction industry
- CUADES411 Generate design solutions
- CUADES412 Interpret and respond to a design brief
- CUADES413 Develop and extend design skills and practice
- HLTAID011 Provide first aid
- HLTAID016 Manage first aid services and resources
- ICTGAM306 Review and apply traditional animation principles

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA41225 Certificate IV in Screen and Media (Animation and Visual Effects)
- CUA41225 Certificate IV in Screen and Media (Specialist Make-Up Services)
- CUA41225 Certificate IV in Screen and Media (Radio & Podcasting)
- CUA41225 Certificate IV in Screen and Media (Journalism)
- CUA41225 Certificate IV in Screen and Media (Content Creation and Production)
- CUA41225 Certificate IV in Screen and Media (Film and Video Production)
- CUA41225 Certificate IV in Screen and Media (Broadcasting)

Packaging rules to achieve a specialisation

Animation and Visual Effects

- 5 Group A elective units must be selected

Specialist Make-Up Services

- 4 Group B elective units must be selected and must include CUAMUP411 Design, apply and remove make-up and CUAMUP413 Style hair for productions

Radio and Podcasting

- 4 Group C Screen and Media elective units must be selected and must include CUAAIR411 Plan and conduct interviews, CUAPPM414 Produce programs and program segments, and CUAWRT415 Write narration and material for productions

Journalism

- 5 Group C elective units must be selected and must include CUAAIR411 Plan and conduct interviews and CUAWRT301 Write content for a range of media

Content Creation and Production

- 5 Group C elective units must be selected and must include CUAPPR311 Produce creative work, CUAPOS411 Edit digital content for fast turnaround, and CUAWRT404 Perform writing and editing tasks

Film and Video Production

- 5 Group C elective units must be selected and must include CUAPPM312 Plan and prepare program content, CUAPOS411 Edit digital content for fast turnaround, and CUACAM311 Shoot material for screen productions

Broadcasting

- 7 Group D elective units must be selected and must include CUABRT401 Install or upgrade broadcast equipment and facilities

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
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CUAANM411 Create advanced 3D digital models	CUAANM313 Create 3D digital models
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA41225 Certificate IV in Screen and Media	CUA41220 Certificate IV in Screen and Media	All superseded imported units have been replaced with the most current unit. All deleted imported units have been removed. Replaced units include some which form part of a specialisation within the qualification, but have been identified as non-equivalent by the relevant JSC.	Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>