CUA40920 Certificate IV in Music

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Modification History

Release	Comments
3	All superseded imported units have been replaced with the most current unit.
2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals who apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They use well-developed skills and a broad knowledge base in music performance, music creation and composition, sound production, or music business contexts. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include singer/songwriter, music marketing and promotions officer, sound recordist, sound technician, booking agent (music) and musician.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

Service and Creative Skills Australia

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging

- CPCCLRG3001 Licence to perform rigging basic level

- CPCCLRG3002 Licence to perform rigging intermediate level

- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 14

4 core units plus

10 elective units, of which:

- at least 8 must be from the elective units listed below, with no more than 3 of these units selected from Group E

- up to 2 may be from the remaining listed elective units (with the exception of Group E) or from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance

- Creation and Composition

- Sound Production

- Business

Units of competency that contain pre-requisites are identified with an *

Core units

- BSBESB301 Investigate business opportunities

- CUACMP311 Implement copyright arrangements

- CUAIND411 Extend expertise in specialist creative fields

- CUAMWB402 Manage feedback on creative practice

Elective units

Group A - Performance

- CUAMCP311 Create simple musical compositions

- CUAMCP312 Write song lyrics

- CUAMCP313 Create simple musical pieces using music technology

- CUAMCP411 Develop techniques for arranging music

- CUAMCP412 Compose musical pieces

- CUAMLT311 Develop and apply aural perception skills

- CUAMLT411 Notate music for performance

- CUAMLT413 Analyse basic harmony functions

- CUAMPF411 Rehearse music for group performances

- CUAMPF412 Develop and apply stagecraft skills

- CUAMPF413 Develop repertoire as part of a backup group

- CUAMPF414 Perform music as part of a group

- CUAMPF415 Develop and apply instrumental techniques

- CUAMPF416 Perform music as a soloist

- CUAMPF417 Develop vocal techniques

- CUAMPF418 Develop performance techniques on a second instrument

- CUAMPF419 Perform music using digital media

- CUAMPF420 Perform music from written notation

Group B - Creation and composition

- CUAMCP311 Create simple musical compositions

- CUAMCP312 Write song lyrics

- CUAMCP313 Create simple musical pieces using music technology

- CUAMCP411 Develop techniques for arranging music

- CUAMCP412 Compose musical pieces

- CUAMLT311 Develop and apply aural perception skills

- CUAMPF415 Develop and apply instrumental techniques

- CUASOU317 Record and mix basic music demos

- CUASOU415 Record sound

- CUASOU417 Edit sound

- CUASOU419 Mix recorded music

Group C - Sound production

- CUAMCP313 Create simple musical pieces using music technology

- CUAMCP411 Develop techniques for arranging music

- CUAMCP412 Compose musical pieces

- CUAPOS412 Manage media assets

- CUASOU212 Perform basic sound editing

- CUASOU306 Operate sound reinforcement systems

- CUASOU331 Undertake live audio operations

- CUASOU312 Develop and apply knowledge of audio theory

- CUASOU317 Record and mix basic music demos

- CUASOU321 Mix music in studio environments

- CUASOU406 Develop and implement sound plans

- CUASOU410 Record sound on location

- CUASOU411 Coordinate sound recording operations on location

- CUASOU412 Manage audio input sources

- CUASOU415 Record sound

- CUASOU417 Edit sound

- CUASOU418 Edit dialogue

- CUASOU419 Mix recorded music

- CUASOU421 Mix audio for live productions

- CUASOU422 Reproduce sound for post-production

Group D - Business

- BSBCMM511 Communicate with influence

- BSBCRT413 Collaborate in creative processes

- BSBESB402 Establish legal and risk management requirements of new business ventures

- BSBESB406 Establish operational strategies and procedures for new business ventures

- BSBMKG431 Assess marketing opportunities

- BSBMKG432 Research international markets

- BSBMKG433 Undertake marketing activities

- BSBMKG550 Promote products and services to international markets

- BSBPMG421 Apply project time management techniques

- BSBTEC402 Design and produce complex spreadsheets

- BSBTWK401 Build and maintain business relationships

- CUAFIM411 Obtain revenue to support operations

- CUAIND412 Provide freelance services

- CUAMGT404 Administer artists' royalty income

- CUAMGT411 Manage distribution of music and associated products

- CUAMGT412 Administer music publishing income

- CUAMGT413 Manage licensing and assignment of works

- CUAPPM433 Coordinate touring arrangements

Group E - General

- BSBESB401 Research and develop business plans

- BSBESB403 Plan finances for new business ventures

- BSBESB404 Market new business ventures

- BSBESB406 Establish operational strategies and procedures for new business ventures

- BSBFIN401 Report on financial activity

- BSBINS401 Analyse and present research information

- BSBLDR413 Lead effective workplace relationships

- BSBMKG439 Develop and apply knowledge of communications industry

- BSBOPS403 Apply business risk management processes

- BSBOPS404 Implement customer service strategies

- BSBTEC401 Design and produce complex text documents

- BSBWHS512 Contribute to managing work-related psychological health and safety

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level*
- CPCCLRG3002 Licence to perform rigging intermediate level*
- CPCCLRG4001 Licence to perform rigging advanced level*
- CPCWHS1001 Prepare to work safely in the construction industry
- CUABRT415 Provide technical support during virtual and hybrid events
- CUADES411 Generate design solutions
- CUADIG401 Author interactive media
- CUADIG412 Design user interfaces
- CUADIG413 Create user interfaces
- CUALGT413 Set up and operate lighting cues and effects
- CUALGT512 Manage installation of lighting systems
- CUALGT513 Manage lighting operations for outdoor events
- CUAMWB403 Prepare to work with confronting material and processes in the creative industries
- CUAPPR408 Integrate disability access and inclusion
- CUARES412 Conduct research
- CUASOU304 Prepare audio assets
- CUAWRT503 Write about music
- SIRXMKT006 Develop a social media strategy
- SITXMPR009 Coordinate production of brochures and marketing materials

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA40920 Certificate IV in Music (Performance)
- CUA40920 Certificate IV in Music (Creation and Composition)
- CUA40920 Certificate IV in Music (Sound Production)
- CUA40920 Certificate IV in Music (Business)

Packaging rules to achieve a specialisation

Performance

- 5 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 5 Group B elective units must be selected

Sound Production

- 5 Group C elective units coded CUASOU must be selected

Business

- 5 Group D elective units must be selected, at least 4 of which must be coded CUA.

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA40920 Certificate IV in Music	CUA40915 Certificate IV in Music Industry		Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -
https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Service and Creative Skills Australia