



**Australian Government**

# **CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts**

# CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts

## Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

## Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who work in an Aboriginal and/or Torres Strait Islander Cultural arts context and produce work that shows a well-developed command of technique in their chosen art form.

The outcomes of this qualification apply to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities. Individuals at this level usually operate autonomously, however they may provide some leadership and guidance to others with limited responsibility for the output of others.

Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from different sources. The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Jewellery Designer, Aboriginal and/or Torres Strait Islander Studio Artist, Aboriginal and/or Torres Strait Islander Glass Artist, Aboriginal and/or Torres Strait Islander Textile Artist. It also provides a pathway to other Aboriginal and/or Torres Strait Islander arts, craft and design roles.

## Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

## Entry Requirements

This qualification has no entry requirements.

## Packaging Rules

**Total number of units = 15**

**6 core units** plus

**9 elective units**, of which:

- 4 must be from Group A
- 3 must be from Group A and/or Group B
- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

### Core units

- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols
- CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity
- CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity
- CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry
- CUARES403 Research history and theory to inform own arts practice
- CUAWHS312 Apply work health and safety practices

### Elective units

#### Group A

- BSBCRT411 Apply critical thinking to work practices
- BSBCRT412 Articulate, present and debate ideas
- BSBCRT413 Collaborate in creative processes
- CUADES301 Explore the use of colour
- CUADES302 Explore and apply the creative design process to 2D forms
- CUADES303 Explore and apply the creative design process to 3D forms
- CUADES304 Source and apply design industry knowledge
- CUADES305 Source and apply information on the history and theory of design

- CUADES411 Generate design solutions
- CUADES412 Interpret and respond to a design brief
- CUADES413 Develop and extend design skills and practice
- CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts
- CUAACD311 Produce drawings to communicate ideas
- CUAACD312 Produce computer-aided drawings
- CUAACD313 Produce technical drawings
- CUAACD314 Make scale models
- CUAACD411 Integrate colour theory and design processes
- CUAACD412 Experiment with moulding and casting techniques
- CUAANM313 Create 3D digital models
- CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material
- CUACER411 Experiment with techniques to produce ceramic works
- CUACER412 Experiment with throwing techniques
- CUACER413 Experiment with ceramic surface treatments
- CUACHR311 Develop basic dance composition skills
- CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques
- CUADIG401 Author interactive media
- CUADIG412 Design user interfaces
- CUADIG413 Create user interfaces
- CUADIG415 Produce innovative digital images
- CUADRA401 Experiment with techniques to produce drawings
- CUAGLA401 Experiment with techniques to produce glasswork
- CUAIND411 Extend expertise in specialist creative fields
- CUAJWL401 Experiment with techniques to produce jewellery
- CUAMWB401 Develop and implement own self-care plan in the creative industries
- CUAMWB402 Manage feedback on creative practice
- CUAPAI411 Experiment with techniques to produce paintings
- CUAPER401 Experiment with techniques to produce performance art
- CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
- CUAPHI313 Process photo images

- CUAPHI314 Process colour materials in a wet darkroom context
- CUAPHI316 Capture images using drone technology
- CUAPHI411 Capture images in response to a brief
- CUAPHI412 Apply photo imaging lighting techniques
- CUAPHI403 Enhance, manipulate and output photo images
- CUAPRI411 Experiment with printing techniques
- CUAPPR312 Document the creative work progress
- CUAPPR314 Participate in collaborative creative projects
- CUAPPR402 Select sites for creative projects and plan work
- CUAPPR403 Store and maintain finished creative work
- CUAPPR408 Integrate disability access and inclusion
- CUAPPR411 Realise a creative project
- CUAPPR415 Develop and discuss ideas for own creative work
- CUAPPR417 Select and prepare creative work for exhibition
- CUASCU411 Experiment with techniques to produce sculpture
- CUATEX401 Experiment with techniques to produce textile work
- CUAWOO401 Experiment with techniques to produce wood objects
- CUADIG416 Produce innovative video art
- MSFGG3024 Form glass
- MSFDG3003 Paint and fire glass
- MSTGN2023 Identify and handle fabrics and textiles
- MSTAT4022 Produce screen-printed textiles
- MSTGN4026 Source textile materials and resources
- MSTAT4005 Analyse influences on textile design and construction
- MSTAT5004 Manipulate fabrics to create new finishes
- MSTAT4020 Prepare stencils and screens for textile printing
- MSFFDM4023 Set up, operate and maintain basic static woodworking machines for furniture designs
- MSFFDM4022 Select, use, and maintain hand tools for the creation of custom products
- MSFFDM4006 Hand carve wood to custom design
- MSMPMC308 Operate slip casting equipment
- MSMPMC310 Hand mould products

- SITTGDE019 Research and share information on Australian Indigenous cultures
- SITTGDE013 Interpret aspects of local Australian Indigenous culture

#### Group B

- BSBSTR301 Contribute to continuous improvement
- BSBSTR401 Promote innovation in team environments
- BSBLDR413 Lead effective workplace relationships
- BSBESB301 Investigate business opportunities
- BSBESB302 Develop and present business proposals
- BSBESB303 Organise finances for new business ventures
- BSBESB304 Determine resource requirements for new business ventures
- BSBESB305 Address compliance requirements for new business ventures
- BSBESB402 Establish legal and risk management requirements of new business ventures
- BSBESB403 Plan finances for new business ventures
- BSBESB404 Market new business ventures
- BSBESB401 Research and develop business plans
- BSBESB406 Establish operational strategies and procedures for new business ventures
- BSBESB407 Manage finances for new business ventures
- BSBSUS411 Implement and monitor environmentally sustainable work practices
- BSBPEF301 Organise personal work priorities
- BSBPEF401 Manage personal health and wellbeing
- BSBPEF402 Develop personal work priorities
- CUACMP311 Implement copyright arrangements
- CUACMP511 Manage copyright arrangements
- CUA EVP413 Install and dismantle exhibition elements
- CUAFIM411 Obtain revenue to support operations
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAIND413 Communicate effectively with arts professionals
- CUAPPR414 Develop self as artist
- CUARES412 Conduct research

## Pre-requisite Requirements

There are no prerequisites requirements for this qualification

## Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	All superseded imported units have been replaced with the most current unit. All deleted imported units have been removed. Replaced units include a core unit of competency, which has been identified as non-equivalent by the relevant JSC.	Not-Equivalent

## Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>