



Australian Government

**CUA40620 Certificate IV in Aboriginal
and/or Torres Strait Islander Cultural Arts**

Release 1

CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who work in an Aboriginal and/or Torres Strait Islander Cultural arts context and produce work that shows a well-developed command of technique in their chosen art form.

The outcomes of this qualification apply to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities. Individuals at this level usually operate autonomously, however they may provide some leadership and guidance to others with limited responsibility for the output of others.

Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from different sources. The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Jewellery Designer, Aboriginal and/or Torres Strait Islander Studio Artist, Aboriginal and/or Torres Strait Islander Glass Artist, Aboriginal and/or Torres Strait Islander Textile Artist. It also provides a pathway to other Aboriginal and/or Torres Strait Islander arts, craft and design roles.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units, of which:

- 4 must be from Group A
- 3 must be from Group A and/or Group B
- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

AHCILM306 Follow Aboriginal cultural protocols

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity

CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity

CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

CUARES403 Research history and theory to inform own arts practice

CUAWHS312 Apply work health and safety practices

Elective units

Group A

BSBCRT411 Apply critical thinking to work practices

BSBCRT412 Articulate, present and debate ideas

BSBCRT413 Collaborate in creative processes

BSBCRT403 Explore the history and social impact of creativity

CUADES301 Explore the use of colour

CUADES302 Explore and apply the creative design process to 2D forms

CUADES303 Explore and apply the creative design process to 3D forms

CUADES304 Source and apply design industry knowledge

CUADES305 Source and apply information on the history and theory of design

CUADES411 Generate design solutions

CUADES412 Interpret and respond to a design brief

CUADES413 Develop and extend design skills and practice

CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

CUAACD311 Produce drawings to communicate ideas

CUAACD312 Produce computer-aided drawings

CUAACD313 Produce technical drawings

CUAACD314 Make scale models

CUAACD411 Integrate colour theory and design processes

CUAACD412 Experiment with moulding and casting techniques

CUAANM313 Create 3D digital models

CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material

CUACER411 Experiment with techniques to produce ceramic works

CUACER412 Experiment with throwing techniques

CUACER413 Experiment with ceramic surface treatments

CUACHR311 Develop basic dance composition skills

CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

CUADIG401 Author interactive media

CUADIG412 Design user interfaces

CUADIG413 Create user interfaces

CUADIG415 Produce innovative digital images

CUADRA401 Experiment with techniques to produce drawings

CUAGLA401 Experiment with techniques to produce glasswork

CUAIND411 Extend expertise in specialist creative fields

CUAJWL401 Experiment with techniques to produce jewellery

CUAMWB401 Develop and implement own self-care plan in the creative industries

CUAMWB402 Manage feedback on creative practice

CUAPAI411 Experiment with techniques to produce paintings

CUAPER401 Experiment with techniques to produce performance art

CUAPHI305 Use wet darkroom techniques to produce monochrome photographs

CUAPHI313 Process photo images

CUAPHI314 Process colour materials in a wet darkroom context

CUAPHI316 Capture images using drone technology

CUAPHI411 Capture images in response to a brief

CUAPHI412 Apply photo imaging lighting techniques

CUAPHI403 Enhance, manipulate and output photo images

CUAPRI411 Experiment with printing techniques

CUAPPR312 Document the creative work progress

CUAPPR314 Participate in collaborative creative projects

CUAPPR402 Select sites for creative projects and plan work

CUAPPR403 Store and maintain finished creative work

CUAPPR408 Integrate disability access and inclusion

CUAPPR411 Realise a creative project

CUAPPR415 Develop and discuss ideas for own creative work

CUAPPR417 Select and prepare creative work for exhibition

CUASCU411 Experiment with techniques to produce sculpture

CUATEX401 Experiment with techniques to produce textile work
CUAWOO401 Experiment with techniques to produce wood objects
CUADIG416 Produce innovative video art
MSFGG3024 Form glass
MSFDG3003 Paint and fire glass
MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTTD4005 Produce screen printed textiles
MSTTD4006 Source textile materials and resources
MSTTD4007 Analyse textile design influences
MSTTD4010 Apply manipulation techniques to create experimental textile samples
MSTTD4012* Analyse use of colour in textiles
MSTTD4002 Prepare stencils and screens for textile printing
MSFFDT4009 Set up, operate and maintain basic static woodworking machines for furniture designs
MSFFDT4013 Select, use and maintain hand tools for the creation of custom furniture
MSFFM4001 Hand carve wood to custom design
MSMPMC308 Operate slip casting equipment
MSMPMC310 Hand mould products
SITTGDE007 Research and share general information on Australian Indigenous cultures
SITTGDE001 Interpret aspects of local Australian Indigenous culture

Group B

BSBSTR301 Contribute to continuous improvement
BSBSTR401 Promote innovation in team environments
BSBLDR413 Lead effective workplace relationships
BSBESB301 Investigate business opportunities
BSBESB302 Develop and present business proposals
BSBESB303 Organise finances for new business ventures
BSBESB304 Determine resource requirements for new business ventures
BSBESB305 Address compliance requirements for new business ventures
BSBESB402 Establish legal and risk management requirements of new business ventures
BSBESB403 Plan finances for new business ventures
BSBESB404 Market new business ventures
BSBESB401 Research and develop business plans
BSBESB406 Establish operational strategies and procedures for new business ventures
BSBESB407 Manage finances for new business ventures
BSBSUS411 Implement and monitor environmentally sustainable work practices
BSBPEF301 Organise personal work priorities
BSBPEF401 Manage personal health and wellbeing
BSBPEF402 Develop personal work priorities

CUACMP311 Implement copyright arrangements
 CUACMP511 Manage copyright arrangements
 CUA EVP413 Install and dismantle exhibition elements
 CUAFIM411 Obtain revenue to support operations
 CUAIND311 Work effectively in the creative arts industry
 CUAIND314 Plan a career in the creative arts industry
 CUAIND413 Communicate effectively with arts professionals
 CUAPPR414 Develop self as artist
 CUARES412 Conduct research

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit(s)
MSTTD4012 Analyse use of colour in textiles	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry MSTTD4002 Prepare stencils and screens for textile printing

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>