



Australian Government

CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts

Release 2

CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts

Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

Qualification Description

This qualification reflects the role of individuals who work in an Aboriginal and Torres Strait Islander cultural arts context and produce work that shows a well-developed command of technique in their chosen art form.

Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units of which:

- 4 units must be selected from Group A
- 3 units must be selected from Group A or Group B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS201 Contribute to health and safety of self and others

CUAACD301 Produce drawings to communicate ideas

CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity

CUAATS303 Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts

CUAPPR401 Realise a creative project

CUARES403 Research history and theory to inform own arts practice

Elective units

Group A

BSBCRT301 Develop and extend critical and creative thinking skills

BSBCRT401 Articulate, present and debate ideas

BSBCRT402 Collaborate in a creative process

BSBCRT403 Explore the history and social impact of creativity

BSBDES301 Explore the use of colour

BSBDES302 Explore and apply the creative design process to 2D forms

BSBDES303 Explore and apply the creative design process to 3D forms

BSBDES304 Source and apply design industry knowledge

BSBDES305 Source and apply information on the history and theory of design

BSBDES401 Generate design solutions

BSBDES402 Interpret and respond to a design brief

BSBDES403 Develop and extend design skills and practice

CUAACD302 Produce computer-aided drawings

CUAACD303 Produce technical drawings

CUAACD304 Make scale models

CUAACD401 Integrate colour theory and design processes

CUAACD402 Experiment with moulding and casting techniques

CUAANM303 Create 3D digital models

CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material

CUACER401 Experiment with techniques to produce ceramics

CUACER402 Experiment with throwing techniques

CUACER403 Experiment with ceramic surface treatments

CUACHR301 Develop basic dance composition skills

CUADAN202 Incorporate artistic expression into basic dance performances

CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance techniques

CUADIG401 Author interactive media
CUADIG402 Design user interfaces
CUADIG403 Create user interfaces
CUADIG405 Produce innovative digital images
CUADIG406 Produce innovative video art
CUADRA401 Experiment with techniques to produce drawings
CUAGLA401 Experiment with techniques to produce glasswork
CUAIND401 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI401 Experiment with techniques to produce paintings
CUAPER401 Experiment with techniques to produce performance art
CUAPHI303 Process photo images to work-print and file stage
CUAPHI304 Process colour materials in a wet darkroom context
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
CUAPHI401 Capture images in response to a brief
CUAPHI402 Apply photo imaging lighting techniques
CUAPHI403 Enhance, manipulate and output photo images
CUAPPR302 Document the creative work progress
CUAPPR304 Participate in collaborative creative projects
CUAPPR402 Select sites for creative projects and plan work
CUAPPR403 Store and maintain finished creative work
CUAPPR405 Develop and discuss ideas for own creative work
CUAPPR407 Select and prepare creative work for exhibition
CUAPRI401 Experiment with techniques to produce prints
CUASCU401 Experiment with techniques to produce sculpture
CUATEX401 Experiment with techniques to produce textile work
CUAWOO401 Experiment with techniques to produce wood objects
LMTCL2003B Identify fibres and fabrics
LMTTD4005A Produce screen printed textiles
LMTTD4006A Source textile materials and resources
LMTTD4007A Analyse textile design influences
LMTTD4010A Apply manipulation techniques to create experimental textile samples
*LMTTD4012A Analyse use of colour in textiles
LMTTD4013A Prepare stencils and screens for textile printing
MSFFDT4009 Set up, operate and maintain basic static woodworking machines for furniture designs
MSFFDT4013 Select, use and maintain hand tools for the creation of custom furniture
MSFFM4001 Hand carve wood to custom design
MSFGG3008 Form glass

MSFSL3005 Paint and fire glass

PMC552020C Operate slip casting equipment

PMC552024C Hand mould products

SITTGDE101 Interpret aspects of local Australian Indigenous culture

SITTGDE306 Research and share general information on Australian Indigenous cultures

Group B

BSBINN201 Contribute to workplace innovation

BSBINN301 Promote innovation in a team environment

BSBIPR401 Use and respect copyright

BSBLDR402 Lead effective workplace relationships

BSBSMB201 Identify suitability for micro business

BSBSMB301 Investigate micro business opportunities

BSBSMB302 Develop a micro business proposal

BSBSMB303 Organise finances for the micro business

BSBSMB304 Determine resource requirements for the micro business

BSBSMB305 Comply with regulatory, taxation and insurance requirements for the micro business

BSBSMB306 Plan a home based business

BSBSMB307 Set up information and communications technology for the micro business

BSBSMB401 Establish legal and risk management requirements of small business

BSBSMB402 Plan small business finances

BSBSMB403 Market the small business

BSBSMB404 Undertake small business planning

BSBSMB405 Monitor and manage small business operations

BSBSMB406 Manage small business finances

BSBSMB408 Manage personal, family, cultural and business obligations

BSBSUS401 Implement and monitor environmentally sustainable work practices

BSBWOR301 Organise personal work priorities and development

BSBWOR403 Manage stress in the workplace

BSBWOR404 Develop work priorities

CUACMP311 Implement copyright arrangements

CUAFIM401 Obtain revenue to support operations

CUAIND304 Plan a career in the creative arts industry

CUAIND311 Work effectively in the creative arts industry

CUAIND401 Extend expertise in specialist field

CUAIND403 Communicate effectively with arts professionals

CUAPPR404 Develop self as artist

CUARES402 Conduct research

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
LMTTD4012A Analyse use of colour in textiles	LMTCL2003B Identify fibres and fabrics LMTTD4013A Prepare stencils and screens for textile printing

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts (Release 2)	CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts (Release 1)	Elective units updated with current equivalents.	Equivalent qualification

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>